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HAMILTON COLLEGE, CLINTON, NY | SEPTEMBER 19, 1997 | VOL. XXXV, NO. 3

SPECTACLES

Diving into her studies

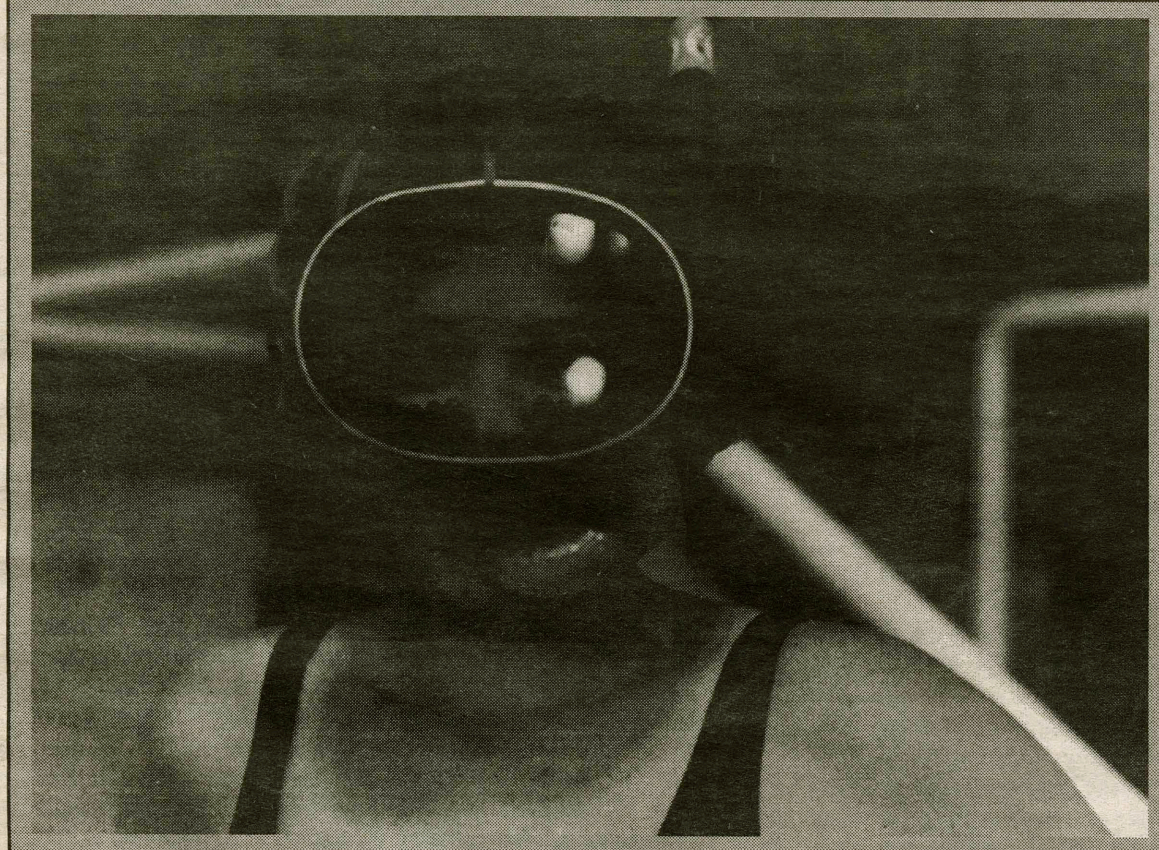


PHOTO BY SARA BRAINARD '01

Laura Solof '98 dons the gear for her scuba diving class.

Capital campaign kicks off with gala weekend

By Kathy Webber '00
NEWS STAFF WRITER

Hamilton will celebrate the official start of the New Century Campaign this weekend with more than 300 trustees, benefactors, and friends flocking to the Hill for a weekend of special activities. The campaign's goal is to raise $83 million dollars by the spring of 2001.

"This campaign represents our aspirations and ideals as we seek to demonstrate leadership and vision for the liberal arts in America," said President Eugene Tobin.

The campaign focuses on five areas with the most attention given to additional funds for student scholarship funds. With the cost of education continuing to rise, one of Hamilton's priorities will be to give access to those students who qualify for admission academically, but are unable to afford the cost of tuition.

Dean of Admission and Financial Aid Rit Fuller will be addressing questions about student scholarship aid and stressing its importance.

Sara Russell, a Bristol Scholarship recipient, said, "Ideally, anyone with the desire to attend college should be able to attend. Although we could never fully attain that goal, student scholarship aid is paramount in coming as close as possible to it."

The campaign also seeks to raise funds for the sciences, faculty development, programs sponsored by the Arthur Levitt Public Affairs Center, and annual giving for curricular and extracurricular programs.

The Board of Trustees will also meet on Friday to discuss possible investments for the College's endowment.

A new addition to Fallcoming

Please see Next Century, page 2

Alumnus returns to recruit for Peace Corps

By Cristen Sargent '01
NEWS STAFF WRITER

Peace Corps recruiters Doug Miller '88 and Janet Getchel held an information session for interested students on Wednesday night in the Bristol Campus Center.

About fifteen students attended the meeting, including Amanda Kogut '98, who said, "My dad loved the Peace Corps and thought it was a really good experience so I'm checking it out."

The Peace Corps is a federally funded grassroots operation initiated by the Kennedy administration to promote development in traditionally Third World countries. There are currently over 6,500 volunteers in 87 countries working in areas such as education, agriculture, health care, business and skilled trades.

In the past ten years, over 40 Hamilton graduates have gone overseas, including six currently serving. Although it helps to have experience in the areas of gardening, languages, community service or a skilled trade, liberal arts majors have been equally successful volunteers.

When asked how Hamilton prepared him for the Peace Corps, Miller '88, who spent three years teaching in Thailand, answered, "My anthropology major provided me with a broad outlook on the world and gave me critical thinking skills to succeed in a different culture."

According to Getchel, the application process is extensive and could take anywhere from six to twelve months. In an average year, only a third of the people who start the application process actually serve.

The Peace Corps requires a commitment of three months of training and two years of fieldwork, but the benefits are tenfold.

"This looks great on a resume," Miller said. "Returned volunteers are often hired by the government.

*Please see **Peace Corps**, page 2*

Fundraising reaches all-time high

$23.3 million shatters decade-old record

By Tom Ayres '98
NEWS EDITOR

Hamilton has closed the 1996-97 fundraising year with its best performance ever, almost doubling the previous record set a decade ago.

Contributions to the College during the twelve months ending June 30th, totaled $23,285,754, shattering the previous record of $13 million in 1986-87. A year ago, gifts totaled $12,942,039.

President Eugene Tobin explained that alumni, parents and friends of the College give because they want to help students and maintain the school's leadership in higher education.

"From scholarship aid and funding for travel to national conferences, to new computer equipment and money for student programming activities, these gifts have a major impact on the quality of of education," said Tobin. "A Hamilton education is both attainable and worthy of the investment families make because of the special opportunities we can provide students."

This seemingly huge amount of money, however, will not be spent directly on the operating budget for next year. A majority of the sum — $18.5 million — will go into the endowment, on which the College receives a 5% annual interest to spend as it deems necessary.

The endowment stood, as of June 30th, at $288 million, which translated to $171,016 per student. Of the $8.7 million received from endowment income, $3.1 million went to financial aid.

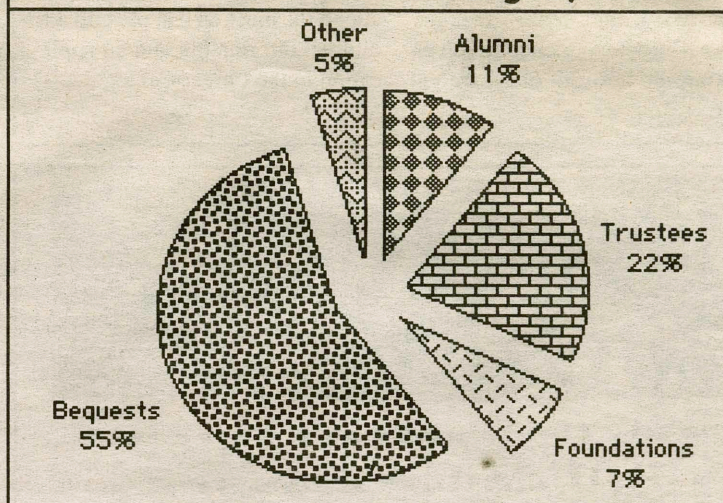
"Twenty-three million dollars is an impressive sum of money," said Dan O'Leary, Vice President in charge of Administration of Finance. "And most of it will go towards the endowment and future capital needs."

In addition to several multi-million dollar gifts, the Annual Fund

*Please see **Fundraising**, page 2*

SHOW ME THE MONEY

Sources of $23.29 million in gifts, 1996-97



GRAPHIC BY JASON TAVELLI '01

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College commemorates Faulkner legacy

By Matt Brand '98
NEWS STAFF WRITER

Several events will take place next Wednesday and Thursday to commemorate the one-hundredth birthday of William Faulkner, the Southern writer heralded as the American literary paradigm of Modernism.

On Thursday at 4:15 in the Events Barn author, essayist and music critic Albert Murray will speak about Faulkner and read a commemorative poem in his honor. Murray's writing explores the Southern musical heritage, politics, history and tradition, using a unique style of writing which combines the stream of consciousness technique with a blues /jazz vernacular. He has written a number of essays, a trilogy of novels, a history of the blues, and helped write Count Basie's autobiography.

Murray, who cites Faulkner as one of main influences, recently paid homage to his hero at the annual Faulkner Yoknapatawpha (the name of the fictional county portrayed in several of Faulkner's novels) Conference, where he gave a speech that received rave reviews and a standing ovation.

Professor of English Katherine Gunther Kodat, who is responsible for the Hill's own Faulkner festival, believes Murray will speak about Faulkner in a way scholars simply cannot. "He will talk about Faulkner as a writer with a creative relationship to him," she said.

FAULKNER SKETCH BY MATT BRAND

That night at 8:30 in the KJ auditorium the film "The Long Hot Summer (1958)" will be shown. A screen adaptation of the Faulkner's Nobel Prize winning collection of short stories called "The Hamlet", the movie stars such luminaries as Paul Newman, Orson Welles and Joanne Woodward and is directed by Martin Ritt. Faulkner himself helped in the production.

On Thursday at 4:15, Faulkner's centennial birthday will be celebrated at the Events Barn. To kick off the event, Faulkner's own voice will be heard reciting his Nobel Prize winning speech on a recording. After the speech, Faulkner buffs will have their chance to recite their favorite passages (no longer than fifteen minutes), present parodies, poems or anything else related to the author.

Faulkner stands as the great American modernist in literature, and his writing continues to influence authors globally. He was one of the first white writers to deal not only with the splendor of the South but also with its undeniable dark side in his novels. Because the issues he tackled were so complex and loaded, he devised a new style of language to serve his purposes. Drawing upon the oratory traditions, his synthetic language has been called the "language of the South", that according to noted Faulkner buffs is amazing to hear spoken.

"It will be fun to see who can do him justice," said Kodat.

Weekend begins push for new century's funds

from Kickoff, page 1

Weekend, the Named Professorship Investiture Ceremony will be held on Friday afternoon in the Chapel. Twenty-six distinguished faculty members will be recognized as holders of named professorships. Austin Briggs, the Hamilton B. Topkins Professor of English, will be the featured speaker. Professors will also take part in a working lunch to discuss teaching issues with Trustees.

"All this interaction is supposed to enable the Trustees to know the faculty better and to learn more about what we're doing and thinking," said Leavenworth Professor John O'Neill.

On Saturday morning, Shiela Tobias, a member of the The Research Corporation, will be the speaker for the lecture entitled "Breaking the Science Barrier: The Importance of Science." After the lecture, Hamilton's plans for the sciences will be the topic of a discussion led by President Tobin and Douglas A. Weldon, Stone Professor of Psychology. Weldon will explain why Hamilton needs updated facilities for the sciences.

When one considers that science teaching and research have changed so dramatically," said Weldon. "It is not surprising that we require different facilities than were used years ago."

Other discussions will be held during the afternoon including "The Next Generation of Alumni Career Services" led by Career Center Director Gene Roche. The Kirkland Project will lead a roundtable discussion entitled "Building Diversity and Community: Facing the Educational Challenge." The Arthur Levitt Public Affairs Center will present their programs after the other presentations.

Saturday evening, two special public events will take place. An Evening of Jazz will be staged in the Events Barn featuring world famous jazz artists Kenny Davern, Bob Rosengarden, Bob Haggart, Ralph Sutton, Dan Barrett, and Joe Wilder. Theater-goers will enjoy a performance of "Love Letters" in Minor Theatre. Directed by Carole A. Bellini-Sharp, Majorie and Robert W. McEwen Professor of Theatre, the performers include Sandra Faison K'72 and Alan Bryce '71.

Most of the activities planned for the weekend are free and open to the public.

Peace Corps promoted

from Peace Corps, page 1

Almost half of the EPA employees are former Peace Corps members. And corporations know what the Corps is about. In this era of downsizing, they realize that the Peace Corps experience involves making the best out of scarce resources."

The recruiters, who traveled the from regional headquarters in New York City, gave a slide presentation of their experiences and fielded questions afterwards.

Interested students who did not attend the meeting can pick up additional information and an application in the Career Center.

randy fields and b.e.t.a. present

fall dance classes

Dancin'
Explore the choreography of Jerome Robbins, Bob Fosse, Michael Bennett, et al as we stage numbers from Broadway musicals. Participants should have at least basic dance experience in ballet, modern, or jazz. Eight-week class begins Sept. 23.
Tuesdays 8:30-10 pm
$40*

Tappin'
Intermediate tap dance using choreographed numbers. Although beginners are welcome, some tap experience is suggested. Tap shoes required. Eight-week class begins Sept. 24.
Wednesdays 8:30-10 pm
$40*

Shag ~ The Dance
Learn the Shag, the official state dance of South Carolina. A relative of Swing and the Jitterbug, the shag is still danced at the beach clubs on SC's Grand Strand. No dance experience required. Six-week class begins Sept. 27. Couples encouraged.
Saturdays 9-10 pm
$30*

A one time, per-year membership fee of $20 is required to participate in B.E.T.A. programs and B.E.T.A. facilities (including studio space and study rooms).
B.E.T.A. members receive a 25% discount on B.E.T.A. programs.

NAME: _____
CAMPUS PHONE: _____
CAMPUS ADDRESS: _____
circle classes u want to take:
DANCIN'
TAPPIN'
THE SHAG
Return to Randy Fields at the B.E.T.A. or to Chris Kostow or Mike Bumiller through campus mail.

BETTER EDUCATION TODAY ASSOCIATION
CLINTON NEW YORK
The BETA is located on Campus Road in Clinton, NY. Mail can be sent to BETA, c/o Box 281, 198 College Hill Road, Clinton, NY 13323

BETA informational meeting
Wednesday, Sept. 24, 8 pm

College eclipses fundraising record

from Record Year, page 1

set a new record at $3,185,000. Nearly 7,000 graduates—53.4% of the alumni body—made unrestricted gifts, which makes Hamilton among the top ten of all colleges in the country with alumni who support their alma mater.

Other fund-raising highlights for the recently completed fiscal year included a 96% participation rate for the Class of '97's Senior Gift campaign and more than 1,000 parent donors for the third consecutive year.

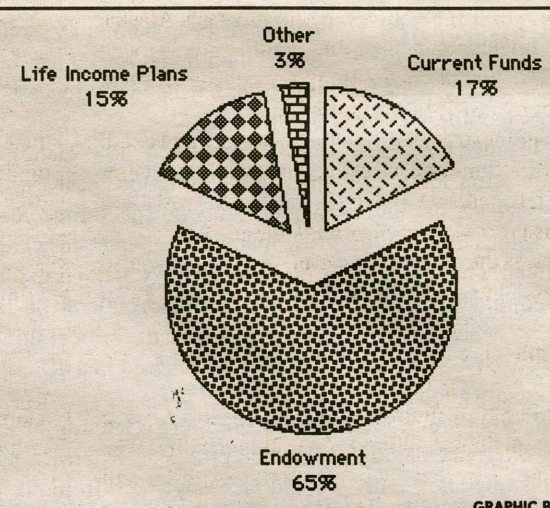
Despite the strengthening of the overall financial picture, tuition is not expected to decrease as a result of the record giving. As the total expenditures increased 6% last year to $68, 211, 655 (over $40, 000 per student), tuition was raised to $28, 350 to keep pace. The trend is expected to continue, although at a slower rate.

"Most students and their families don't realize that even though they are paying what seems to be an exorbidant amout of money for tuition, in reality they're getting a $10, 000 discount on a top-notch education," said Vice-President O'Leary.

To assist in allocating the discretionary funds, there is the Vice-President's Advisory Committee made up of four professors and two students to make suggestions on how to divide money between student services, professor salaries, scolarships, maintenance and operations, etc. The committee group will meet with the Board of Trustees to discuss budget matters.

WHERE THE MONEY GOES

How Hamilton spends its $23.29 million



GRAPHIC BY JASON TAVELLI '01

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WE'll pay you more than anyone else...GUARANTEED!
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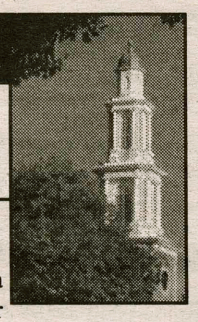


THE NEWS AT COLLEGES ACROSS THE LAND

COMPILED BY JOHN BUSSEY '01

Sippers start early at Illinois

University of Illinois freshman Andrea Salow says she woke up with a hangover her second day at college.

"The first night there, a bunch of us ended up in someone's room doing shots of Goldschlager," says Salow, 18. "Nobody knew each other, yet, so we just sat around drinking, talking about high school and stuff." Like many new students, Salow's first campus experience with liquor came before she was fully unpacked.

"I was sick the next two days," she remembers. "It wasn't exactly the way I wanted to start out at school." Most college freshmen get drunk their first week on campus and begin a steady drinking routine that lasts throughout their stay at the university, according to a recent survey by the Harvard School of Public Health.

"The study indicates that college students drink early and often," says Henry Weschler, author of the study, which is the second part of a survey on binge drinking. "They find a routine and latch onto it rather quickly." Drawing on data from the first study, which surveyed 17,592 students from 140 colleges across the nation, Harvard researchers questioned 720 freshmen from the 13 unidentified schools with the strongest levels of binge drinking.

The survey revealed that 68% of freshmen went on a drinking binge at some point during their first semester, with 54% doing so within the first week of school.

In addition to academic programs and student opportunities, 54% of the freshmen said they considered the social scene of the university when deciding where to go to school. The study also found that more than half of the students said it was "appropriate" to get drunk with friends or at parties. 54% said they sometimes regret what they do when they get drunk. The same percentage said they sometimes can't remember things they've done after drinking. Male and female freshmen binge at the same rate. 84% said alcohol consumption was a problem on campus.

Boulder students head to Alaska for work

In the struggle to afford the great American college career, many students are going beyond the typical burger-slinging, mop-slopping jobs to find innovative ways to earn cash. Alaska, the "last frontier," is not the first place one would think to go job hunting. But for CU students Jason Reinking and Joe Bushek, Alaska was their gold mine for the summer.

"I knew it was going to be bad, but there was no way I could prepare myself," said Reinking, a freshman psychology major. Reinking and Bushek made the voyage to Alaska to work, both finding jobs at a fish processing plant in Whittier, Ala.

"The first day was the worst because all of a sudden you're trying to keep up with the conveyor belt, you're not used to the smell, and there's fish guts all over you," Reinking said. "You have to fight back the nausea while trying to keep up with the line."

Bushek, a sophomore Environmental Design major, felt equally queasy about the conditions. "The butcher line was called the slime line,'" Bushek said. "It was gross, dirty, and disgusting. Plus, when you're on the slime line, you're like a robot," As it turned out, their summer was a far cry from the Alaskan adventure they had anticipated.

Yale's dirty laundry yields cuisine

Ever wonder how to put that pile of dirty laundry to good use? Turn it into "Clothes Dryer Shrimp."

Cookbook artist Carolyn Wyman will show Students at Yale University how to whip up some of her favorite quirky recipes — including clothes-dried shrimp — in a special demonstration at Le Grand Marche European Street Market on College Street Saturday.

Wyman's latest book, "The Kitchen Sink Cookbook: Offbeat Recipes from Unusual Ingredients," contains more than 150 unconventional recipes.

At the street market demonstration this weekend, onlookers can learn how to make "Sock Coffee" by using a sock like a tea bag, putting coffee in the toe of a sock, and lowering it into a pot of hot water. The brave can also taste special candy and guess the ingredients.

Wyman's newly published "Kitchen Sink Cookbook" contains all sorts of bizarre oddities of the food world. Students will probably be most interested in "Drunken Mamie Pancakes," which are prepared with beer.

WORLD NEWS

COMPILED BY TIM SAPIR '01

Gunmen kill 9 at Cairo Museum

CAIRO, Egypt (AP) — Gunmen dressed in business suits opened fire on a tour bus today and set it ablaze with firebombs outside Cairo's popular Egyptian Museum, killing at least seven German tourists and two others.

No one immediately claimed responsibility for the attack, which came three days after Egypt sentenced four Muslim extremists to death for subversion.

Frightened tourists and bystanders streamed away from the museum, home to one of the greatest collections of Pharaonic antiquities, including the golden treasures found in the tomb of Tutankhamen.

"I saw one man hurl a Molotov cocktail at the left side of the bus, while another opened fire," said Mohammed Fadl, an office worker. "There was a lot of commotion, and people began running everywhere."

"There was black smoke coming out of the bus, and then it burst into flames," he said.

Four foreign tourists and 15 Egyptians also were wounded, police said. There were no immediate reports of any American injuries.

At least 31 tourists were already inside the white bus when the first bomb exploded about 12:15 p.m., a usually busy time for the museum.

Nine people were found dead on the bus. Police and the German Foreign Ministry said seven of the victims were German. Authorities were uncertain if the other two victims were tourists or the Egyptian driver and tour guide.

Witnesses said that police shot three of the attackers.

Authorities repeatedly have said that police have largely put down the rebellion by militants wishing to install Islamic law. Recent violence for the most part has been confined to battles between police and suspected militants in southern Egypt.

Talks on Korean peace resume

NEW YORK (AP) — After an unprecedented move to combat food shortages in North Korea, the United States opened talks with three other countries today to try to arrange a conference to bring lasting peace to the Korean peninsula.

Officials from the United States, China, North Korea and South Korea met at Columbia University in New York. There were no immediate details of the meeting.

The four countries tentatively agreed last month to meet in Geneva and negotiate a peace agreement that would replace the 1953 armistice that halted fighting in the Korean War.

But they could not agree on the agenda after North Korea insisted that the Geneva conference discuss the withdrawal of the 37,000-strong American force from South Korea.

North Korea also insisted that the conference discuss a peace treaty with the United States that excludes South Korea. Facing deadlock, the delegations agreed to adjourn and resume the talks today at Columbia University.

The United States and South Korea have insisted that the talks not include the issue of food aid to North Korea, where a series of poor harvests and lack of foreign currency have led to a severe food shortage.

But Asian diplomats, speaking on condition of anonymity, believe the North is using the ongoing talks to press for food aid.

On Wednesday, U.S. officials announced that the United States would send a team of experts to North Korea to assess the country's grave food situation.

Arafat rejects settler compromise

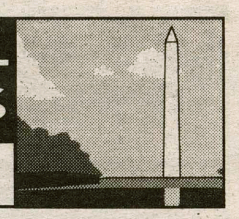
JERUSALEM (AP) — Jewish settlers backed by a U.S. millionaire today reached an agreement with the government to leave an Arab neighborhood of east Jerusalem, the settlers' attorney said.

Palestinians immediately rejected the deal because it allows the settlers to be replaced by 10 Jewish seminary students who will guard the two buildings in the Ras al-Amud neighborhood in east Jerusalem.

There was no comment from the government, and it was not clear when the 11 settlers would leave under the agreement.

New clashes erupted today outside the settler compound in the Ras al-Amud neighborhood of 11,000 Palestinians in east Jerusalem, which Palestinians want to be the capital of an independent state.

NATIONAL NEWS



COMPILED BY TIM SAPIR '01

Air Force commemorates 50 years

WASHINGTON (AP) — The Air Force celebrates its 50th anniversary today minus its feisty chief of staff, its civilian leader on her way out the door and many of its aircraft about to be grounded temporarily because of safety concerns.

Acting in the wake of five military air crashes in four days, Defense Secretary William Cohen ordered the Air Force and its sister services to halt training flights for a one-day period over the coming week, beginning early Friday.

That decision allowed the Air Force to go ahead with the fly-overs and other events scheduled around the globe today, marking the birth of America's youngest military service. The Department of the Air Force was established when President Truman signed the National Security Act of 1947 and the Army Air Corps became the Air Force.

But the anniversary comes as the service has struggled through a rough year.

"We're just reeling," observed one senior Air Force officer, commenting on the series of difficult events that have afflicted the service since the June 1996 explosion at Khobar Towers.

Nevertheless, Widnall insisted today that "This is one of our best safety years. ... But in something like aircraft safety, there is always room for improvement." She said the stand-down would be "an appropriate time for our units to reflect on the inherent dangers of flying military aircraft."

House paves way for pay raise

WASHINGTON (AP) — Momentum is building for a pay raise for members of Congress, but opponents vow the struggle is far from over.

"This is an outrageous maneuver by House leadership to allow Congress to give itself a pay increase without letting the public know how they would vote on the issue," Rep. Linda Smith, R-Wash. complained after the House had signaled its determination to win a cost-of-living increase of slightly over $3,000.

An aide said Smith and others would attempt to derail the raise during work on future legislation, possibly beginning with a measure due on the floor this week.

Even so, supporters of the increase clearly outmaneuvered foes Wednesday on the House floor.

With virtually no notice to the rank-and-file, they whisked through a routine spending bill in less than an hour that omitted the type of provision that has blocked cost-of-living increases in recent years in the lawmakers' $133,600 salary. As an extra precaution, the measure was considered under procedures designed to prevent a direct vote on the proposed increase.

The vote was 231-192 in favor of the measure, a regular spending bill for the Treasury Department and other agencies. It won the support of 129 Democrats and 102 Republicans. Opposed were 119 Republicans, 72 Democrats and Rep. Bernard Sanders, of Vermont, the House's lone independent.

The Senate version of the legislation contains an explicit prohibition against a cost-of-living increase, meaning the issue will be thrashed out later this fall in negotiations between the two houses.

Virginia executes Mexican hitman

JARRATT, Va. (AP) — Laughing even as lethal drugs began flowing into his veins, a Mexican-born hitman who clubbed a sleeping man to death was executed after the governor rejected a clemency plea from Mexico's government.

"Today is a good day to die," Mario Benjamin Murphy, 25, said Wednesday night.

He grinned and chortled as he told guards: "I forgive all of you. I hope God does, too." Moments later, he closed his eyes and stopped breathing.

In addition to Mexico, the State Department and the International Mission Board of the Southern Baptist Convention had pressured Gov. George Allen to spare Murphy. All were concerned by the defense claim that Murphy was denied the right to contact Mexico's consulate after his arrest, as required by a 1963 treaty.

Mexico, which has not imposed the death penalty in decades, offered to put Murphy in a Mexican prison. Mexican Foreign Secretary Jose Angel Gurria deplored the execution and added that there are about 35 more Mexicans on death row in the United States. ''Above all, we must take steps so that cases of this type do not continue to occur," he said.

The State Department said it planned to convey regrets to Mexico. The Baptist group said it was worried about the safety of its 70 missionaries in Mexico.

SECURITY blotter

COMPILED BY JOE FREEMAN '00

SEPTEMBER 11

9:00 a.m. The fire alarm system experienced a malfunction in Bundy East.

4:18 p.m. A careless driver hit a parked car and fled the scene of the Burke Lot.

9:32 p.m. Smoke caused the fire alarm to ring in Dunham.

SEPTEMBER 12

12:09 a.m. A malfunctioning smoke detector set off the fire alarm in Minor.

2:15 a.m. Pyromaniacs were reported to have violated fire safety regulations near the Bristol Campus Center.

9:00 a.m. Delinquents left their mark as a vehicle was reported vandalized outside of Wallace Johnson.

9:15 a.m. A case of criminal mischief was investigated at kirkland Cottage.

10:00 a.m. Aspiring interior desingers and landscaping architects conspired to remove door decorations and planters from Buttrick.

11:59 p.m. Faulty plumbing was the culprit in a fire alarm activation in South.

SEPTEMBER 13

12:01 a.m. Security investigated a case of disorderly conduct in Bristol.

2:40 a.m. The Little Pub was the hapless victim of a larceny.

10:10 a.m. N'er-do-wellers vandalized areas of Dunham.

2:15 p.m. A larceny was reported from the kitchen of the house formerly known as TDX.

SEPTEMBER 14

1:00 a.m. HCEMS responded to a medical emergency in North.

1:45 a.m. A light sleeper lodged a noise complaint in Bundy East.

2:24 a.m. Bad cooking was the cause of a fire alarm in the Farmhouse.

3:00 a.m. Vigilant security officers confiscated a keg from Bundy East.

11:15 a.m. Mysterious forces set off the fire alarm at ALCC House.

6:24 p.m. A smoke detector triggered the fire alarm at 3940 Campus Rd.

6:32 p.m. Steam from the landry room set off the fire alarm at 3940 Campus Rd.

SEPTEMBER 15

12:11 p.m. Dunham ghosts set off the fire alarm.

2:00 p.m. A malfunction set off the fire alarm in Babbitt.

3:01 p.m. A case of disorderly conduct was reported in Milbank.

10:37 p.m. HCEMS responded to a medical emergency in Root Dorm.

SEPTEMBER 16

1:45 p.m. A smoke detector triggered the fire alarm at Griffin Rd.

SEPTEMBER 17

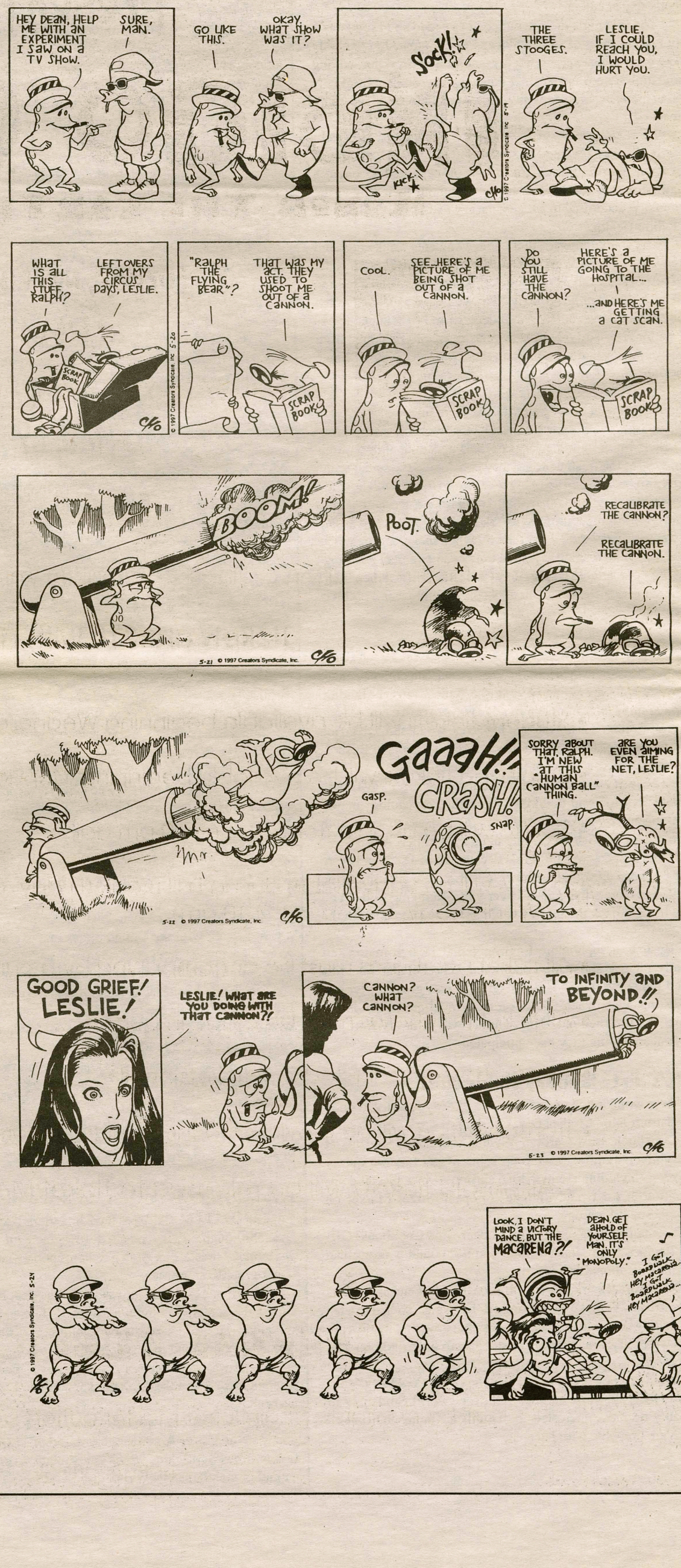
9:50 p.m. Security responded to a car accident on College Hill Rd.

SEPTEMBER 18

8:30 a.m. A case of grand larceny was reported from the Computer Center.

9:04 a.m. A smoke detector set off the fire alarm in Dunham.

LIBERTY MEADOWS
By Frank Cho


HEY DEAN, HELP ME WITH AN EXPERIMENT I SAW ON A TV SHOW.
SURE, MAN.
GO LIKE THIS.
OKAY. WHAT SHOW WAS IT?
SOCK!
KICK
THE THREE STOOGES.
LESLIE, IF I COULD REACH YOU, I WOULD HURT YOU.
WHAT IS ALL THIS STUFF, RALPH?
LEFTOVERS FROM MY CIRCUS DAYS, LESLIE.
SCRAP BOOK
"RALPH THE FLYING BEAR"?
THAT WAS MY ACT. THEY USED TO SHOOT ME OUT OF A CANNON.
COOL.
SEE HERE'S A PICTURE OF ME BEING SHOT OUT OF A CANNON.
DO YOU STILL HAVE THE CANNON?
HERE'S A PICTURE OF ME GOING TO THE HOSPITAL...
...AND HERE'S ME GETTING A CAT SCAN.
BOOM!
POOT.
RECALIBRATE THE CANNON?
RECALIBRATE THE CANNON.
GASP.
Gaaah!!
CRASH!
SNAP.
SORRY ABOUT THAT, RALPH. I'M NEW AT THIS "HUMAN CANNON BALL" THING.
ARE YOU EVEN AIMING FOR THE NET, LESLIE?
GOOD GRIEF! LESLIE!
LESLIE! WHAT ARE YOU DOING WITH THAT CANNON?!
CANNON? WHAT CANNON?
TO INFINITY AND BEYOND!!
LOOK, I DON'T MIND A VICTORY DANCE, BUT THE MACARENA?!
DEAN, GET AHOLD OF YOURSELF. MAN, IT'S ONLY "MONOPOLY."
I GET BOARDWALK. HEY, MACARENA. I GET BOARDWALK. HEY, MACARENA...

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Tickets are $15 with Hamilton ID

- **Student** tickets will be available beginning Wednesday, **September 24 @ 10 am.**
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- Tickets will be on sale from 10 am - 10 pm daily.
- Tickets will be **unavailable** during Fall Break (Friday, October 3 @ 4 pm through Wednesday, October 8 @ 10 am).
- All ticket purchases must be accompanied by a current, valid Hamilton College ID.
- All ticket purchases must be made in person.
- All purchases are limited to **2** tickets per ID.
- Transportation will be provided to the Stanley Performing Arts Center to and from the show.

All unsold tickets will be released to Ticket Master at 5 PM, **Friday October 10.**

GENERAL PUBLIC TICKETS

will be available at all **Ticket Master** outlets beginning Saturday, October 4.

Tickets are $27.50

La Vanguardia sponsors Latino Heritage Month

By Daniel Custodio '00
SPECIAL TO THE SPECTATOR

What is Latino Heritage Month? To give a simple answer to this question, it's a celebration. Latino Heritage Month is all about celebrating the uniqueness of Latino culture. It is all about taking pride in who you are, and allowing others to learn more about your way of life. But what does it mean to be a Latino? To me, being a Latino is being proud of who you are. It's taking pride in being bilingual or in having differences. It's remembering the struggles that my parents had to go through so that today I can have opportunities they never had. To me, being Latino is loving myself and my culture.

Emily Molina '01 remarked, "I feel I am Latina because of the culture I was raised in. The love for the music, food, and language are things I cannot find words to describe. Being Latina is a long history of people and different cultures and mixtures that all came together to create what is now present, me. My culture, environment, and experiences make me who I am."

Emily mentions the diversity of Latino culture, which is an aspect of the culture that makes it special. Latinos range widely in culture and in race, from Carribean to Mexican or South American, and from dark to light-skinned. Even with such vast differences I'm sure that most Latinos would agree that all Latinos are united by their festivity and love of life.

Throughout Latino Heritage Month, La Vanguardia will attempt to infuse some of this festivity into the Hamilton Community, while also informing the campus on Latino issues. Agua Clara, an Andes instrumental group, began the celebration in North Court on September 18th. Informational flyers pertaining to Latino issues will be distributed around campus throughout the month. Guest speakers and movies, promising to be both informative and entertaining, will also be incorporated into the celebration of Latino Heritage Month.

I feel that it is important for members of the Hamilton community to experience diversity and gain an understanding of different cultures. I challenge everyone on the Hill to fight against the barriers of racism and hatred that could potentially divide us. I feel every culture is filled with richness and uniqueness. There are many members of our community with different views and cultures to share. By limiting yourself to your own culture you are not only robbing yourself of the opportunity to learn, but you are also wasting a valuable opportunity to teach others about your own culture and heritage.

I hope that everyone on the Hill comes to at least one of our events so that they can experience Latino flavor and see how unique our culture really is.

'Christmas in April' a worthwhile experience for Hamilton students, staff

By Sarah Byrne '00
FEATURES EDITOR

It was Saturday morning. Early saturday morning. A thin veil of fog made the Hill appear serene, a vastly different atmosphere than the night before. It actually looked like it was going to rain.

I ran up the hill as fast as my legs could take me. I was, of course, late. "Why did I sign up for this?" I though to myself, still out of breath from jumping out of bed just ten short minutes earlier. "I have so much work to do, and I'm already exhausted. And I'm so hungry! Commons isn't even open yet! I hope they got us something good for breakfast."

I had responded to the e-mailed memo from President Tobin asking for volunteers for "Christmas in April." This is a national program which was founded in 1988. According to the memo, "It draws volunteers of all ages, faiths and walks of life who come together to help their neighbors. The culmination of months of planning comes on the last Saturday in April in a National Rebuilding Day."

Yes, I know. It's not April. This past weekend's project was actually a pilot program to rebuild five homes in the Mohawk Valley. Hamilton will be a corporate sponsor for one of the homes. The project goal for the Mohawk Valley is to grow to rehabilitate twenty-five homes by April 1998.

I arrived at ELS and saw that I wasn't actually late. I stood among students and Hamilton staff, all obviously still sleepy telling by the vapid looks in their eyes and the quiet tones in which they spoke.

> "There was also a certain satisfaction in knowing that I had given some time to help someone in need. It felt good.

Finally the van arrived and a long caravan of half-filled vehicles formed. We winded slowly down the hill and into "the real world." The change was quite obvious as we left the village and entered the city. I'd never really driven through Utica before; I'd only seen the commercial strip when my parents took me to McDonald's before the long trek home last year. It was pretty depressing to see so many empty, ramshackle buildings, especially on such a dreary morning.

We pulled onto a side street and picked up some painting and construction supplies from a local business that had donated them for the project. After a few more minutes of driving we pulled up to the curb beside "our house." It looked like it was going to be a lot of hard work, but after filling our empty stomachs with donuts and juice, we were all a bit more awake and enthusiastic.

I went inside with the rest of the kitchen crew. We began by scraping the already peeled paint from the ceiling. After laying drop-cloths the primer went on the blue, but soon to be eggshell white, walls. Meanwhile, the outdoor crew began scraping the exterior paint, rebuilding the ramp to the door, siding the rear of the home, and doing a little weed-whacking.

Even though I could have been sleeping or doing some of my quickly accumulating work, I was actually enjoying myself. When we first got there most of us were not acquainted, but by the end of my shift we were all talking even though we barely knew each other. There was also a certain satisfaction in knowing that I had given some time to help someone in need. It felt good.

As the van chugged its way back up the Hill all the stress started coming back. "Oh my God! When am I gonna get all my work done? I have to do XXX and XXX and XXX!!!" But then I remembered listening as the television announcer related the details of Mother Theresa's saintly life while I had been working in the kitchen that morning. In the whole scheme of things people are not going to remember me for that great paper I wrote for my government class or the discussion that I led in history. People are remembered for the time that they take out of their own lives to make a difference in other people's lives, not for the time that they spend locked away in their dorm rooms studying.

FACES IN THE CROWD

Nadia Sangster '00

By Shauna Wreschner '00
FEATURES WRITER

PHOTO BY SCOTT BRUSS '00

If there is a list of students somewhere, who are actively trying to improve life on the Hamilton College campus, Nadia Sangster '00 is near the top. The reason for this would be a direct result of all the activities and organizations Nadia leads or participates in on campus. Not only is Nadia President of the Black and Latin Student Union (BLSU), but she is also a member of the Womyn's Center, the Multicultural Recruitment Committee and the Multicultural Consortium, just to name a few.

Nadia became a member, and this year President, of the Black and Latin Student Union because she felt, "...very dissatisfied with the lifestyle of multicultural students on campus, because aside from the multicultural organizations here, I feel as a student of color, it's taxing to be on a predominantly white campus. I didn't want to regret coming to Hamilton," says Sangster, "there are good professors and academics, and there are good people here, so I decided to take action."

As president of the BLSU, Sangster also serves as the organization's representative to the Multicultural Consortium, which she is very excited about. The Consortium consists of representatives from many cultural groups on campus including La Vangardia and Hillel. "I'm very happy that different cultural groups at Hamilton are coming together for a common goal," she says. "We are creating a multicultural community where we can keep our identities and still come together and work together. The support we can give each other makes us stronger."

Nadia also participates in the Multicultural Recruitment Committee. The members of the committee host students of color and take them to various activities on campus.

Nadia is also a member of the Womyn's Center. She feels it is important for women to challenge the status quo and to gain equal rights.

Aside from all her multicultural activities Sangster loves to sing in the Hamilton College Gospel Choir. She says, "I feel it is a representation of harmony because it is a place where people of all colors come together to sing as one. The fact that it is not an all black choir means that the harmony and commonness that draw people together can be achieved at Hamilton and everywhere else."

If nothing else Nadia Sangster wants people to realize that it doesn't take a certain person or organization to make a difference. She feels, "We can all make a difference at Hamilton not by all being leaders but by walking up to person of another culture and extending ourselves and saying, 'Hi. My name is Nadia, what's yours?'"

"It's not only up to the multicultural community to reach out on this campus. We as the multicultural community and white community here at Hamilton have a responsibility to reach out to each other." Thanks in part to people like Nadia Sangster we, as a community, are coming together and will continue to in the future.

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ACS celebrates Full Moon Festival

By Emily Hill '01
FEATURES WRITER

PHOTO BY MICHAEL TO '00

Community members gathered at Bristol for the Full Moon.

The September full moon. The phrase conjures up different images for everyone, and whether you think of werewolves howling, people acting strangely due to the astrological conditions, or pass it off as one of those inevitable, but trivial occurrences. To the Chinese it is a special time when families come together and celebrate the coming year.

Here on the Hill, the Asian Cultural Society (ACS) held its annual Full Moon Festival on Tuesday September 16th at 7pm on the terrace outside Bristol Campus Center. The time and place proved to be well planned, because darkness fell soon after the program began, and the brilliance of the full moon could be easily admired by all.

The average Hamilton student is probably wondering what this Full Moon Festival actually is, and they would not be alone in their query. The majority of students and faculty at the gathering were attending the festival for the first time and were very unsure what was going to happen. Most people came for the same reason that Sara Scott '01 showed up, "I saw the flyers and heard it was fun." The expectation of poems, good food, and an interesting cultural experience was also a big incentive.

The night started off with a welcome and brief introduction by Altemis Dorville '00, the cultural chair of ACS. She encouraged everyone to try the traditional Chinese moon cakes, orange slices, and soda, that was provided by ACS in an effort to emulate the food typically eaten by the Chinese at this festival. When everyone had settled back into their chairs armed with moon cakes and beverages, the main portion of the festival began.

Soft Asian music playing in the background lent a relaxing atmosphere to the whole program, as a student started off by reading a traditional Chinese poem translated into English. It spoke of the beautiful figure that the Chinese see in the full moon. Next on the agenda was a more formal introduction by Rebecca Libed '99, President of ACS, to clarify the true meaning behind the festival.

Libed explained that the Full Moon Festival occurs on the fifteenth day of the eighth month of each year, which the Chinese believe to be mid-autumn. This is a month of great celebration for them, because this is the time at which they harvest the year's most important crops. Traditional Chinese culture holds that at this time of year the skies are clearer and less cloudy, therefore the moon displays its full splendor. The old adage held true the night of the festival, for the sky was a clear, perfect midnight blue and the moon shone brightly among hundreds of visible pinpoints of starlight.

Libed stressed the fact that the Full Moon Festival symbolizes family reunion, and in China each family gathers together to celebrate and to eat moon cakes and fruit. They are able to relax and enjoy each other's company as they express wishes for a bright future. She remarked that although most of those present couldn't be with their families that night, everyone could think of them and just enjoy this gathering with friends and fellow students.

The program continued with a song performed in Chinese by Wen Li '99, which was followed by several different Chinese poems about the full moon, read by various Hamilton students. By this point the sun had set, and the moon was visible through the trees, so everyone took the opportunity to rush over to the back of Bristol to gain a clearer view of the full moon.

Katy Peng '00, a member of ACS, remarked that this type of function is good because "people get to know each other, and you can understand how another culture" operates. Peng brought her comment to life when she gathered everyone in a circle and led a "get to know you" type of game. It involved an unlit candle being passed around and when the music stopped whoever ended up with the candle had to get into the middle of the circle and say their name, hometown, and something interesting about themselves. While it was a little awkward at first, plenty of laughs were shared by all, and by the end a light, jovial ambiance pervaded as everyone went their separate ways, stomachs full with moon cake.

Dorville explained that the aim of the Asian Cultural Society is to promote community among the entire Hamilton student body, regardless of ethnic background. She hopes to get more students involved in ACS sponsored events because it gives people the opportunity to partake in a culture different from their own, and, echoing Peng's comment, the festival "gave students the chance to meet new people." Judging by the remarks of two first-years as they were leaving: "the moon cakes are great" and "family ties are good," the goal of community was attained at the Full Moon Festival.

RILEY'S

Occasional Ramblings

Weekend Activities

The following are the results of a random survey taken of Hamilton college students on Monday afternoon. The question which was posed to each student was, "What was the most enjoyable thing that you did this weekend?" The following is a sampling of the responses given, with the names of the respondents omitted for their protection.

"I got wasted on Friday night, hitchhiked to Syracuse, and woke up there in the morning not knowing where I was. It turned out that I was in a mental institute, and had to answer questions for a psychological profile before they would release me, which was pretty fun."

"I ate an entire sirloin steak in under four thirty, my best time yet."

"I got into my first fraternity part here at Hamilton and got drunk."

"I went home for the weekend and went to the Petrified Creatures Museum with my parents -- it was amazing, it changed my life."

"I went running -- I think I'm addicted now."

"I had sex."

"I was walking across the bridge and some people asked me where they could find a tour guide to show them the campus. I told them that I was a tour guide, and took them through all the paths in the glen. I told them that all the real classes took place out there, and were taught by animals that could assume human form when they needed to, like on parents weekend. It was pretty fun. Then the people on my tour beat me up and took my wallet, which wasn't fun at all."

"The most fun I had all weekend was when I got a package from my parents with the asthma medication I left at home and I could breath again."

"I had a lot of fun this weekend reading *The New York Times* when I actually saw some good news. They printed a correction saying that an obituary they had printed the day before was actually about a person who was still living."

"I really get a rush out of littering, and on Saturday you would not believe what I fit out my car window -- who are you again? I don't go to school here."

"I made a papier mache dinosaur, and put it outside in the cold overnight to symbolize the death of the dinosaurs when the ice age came."

"I wrote a song for the guitar, and got blisters on my fingers from playing it too much. I had to go to the hospital, and ate this amazing dessert while I was there. I don't even know what it's called, but I haven't been the same since."

"I was playing golf with one of my friends, and I killed a bird with my ball. We didn't eat it, so I felt a little guilty, but I felt powerful at the same time."

"How do you expect me to answer that? Whose definition of happiness are we using anyway? Mine, yours, *The Spectator*'s, the College's, the dictionary's? You're not going to trap me into incriminating myself."

"I finally forced myself to enjoy a cup of coffee for the first time in my life at Cafe Opus -- I didn't sleep for the rest of the weekend, but accomplishing that made me happy."

"I was happy when I was able to drink another beer after throwing up for an hour on Saturday night."

"I don't think I was happy this weekend -- oh wait, I forgot about that one time, I guess I was, but I don't remember why."

"It always makes me happy when I have a day to just do nothing with -- but after I'd been staring at the wall for seven hours on Saturday, my roommate made me talk to her, so I wasn't totally happy."

What does this random sampling of the happy weekends of Hamilton students show us? The responses don't really have any common thread, except this - none of the happy events took place at any of the school - sponsored social events on campus. However, if students can make themselves happy by killing birds and making dinosaurs, what's the problem?

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New Century Campaign kicks-off as Trustees, alums return

By Kristen Holderle '00
FEATURES WRITER

This weekend marks the beginning of Hamilton's New Century Campaign, an attempt to highlight the positive aspects of the liberal arts education offered here, as well to announce the newest campaign to raise money for the advancement and addition of programs.

Invitations went out to about 1,000 trustees, alumni and friends of the College inviting them to participate in this weekend's events. Three hundred are expected to participate in a weekend which plans to address the visions Hamilton College hopes to embrace in the coming years.

According to Mike Debraggio, director of communications, the ultimate goal of this campaign is to raise $83 million between now and June 30, 2001. This is the largest goal that the college has set for alumni giving, and the program has many different objectives for which this money will be used.

The largest portion, $27 million, will go towards increased support for Hamilton students in the forms of scholarships and grants. In view of the rising costs of attending a college such as Hamilton, this is an important part of the campaign in order to make the liberal arts education more accessible to students. In addition to increased student support, the campaign looks to increase support for faculty in order to meet the level of compensation necessary to ensure that highly qualified Ph.D.s from the best graduate schools will consider Hamilton as a top choice for teaching.

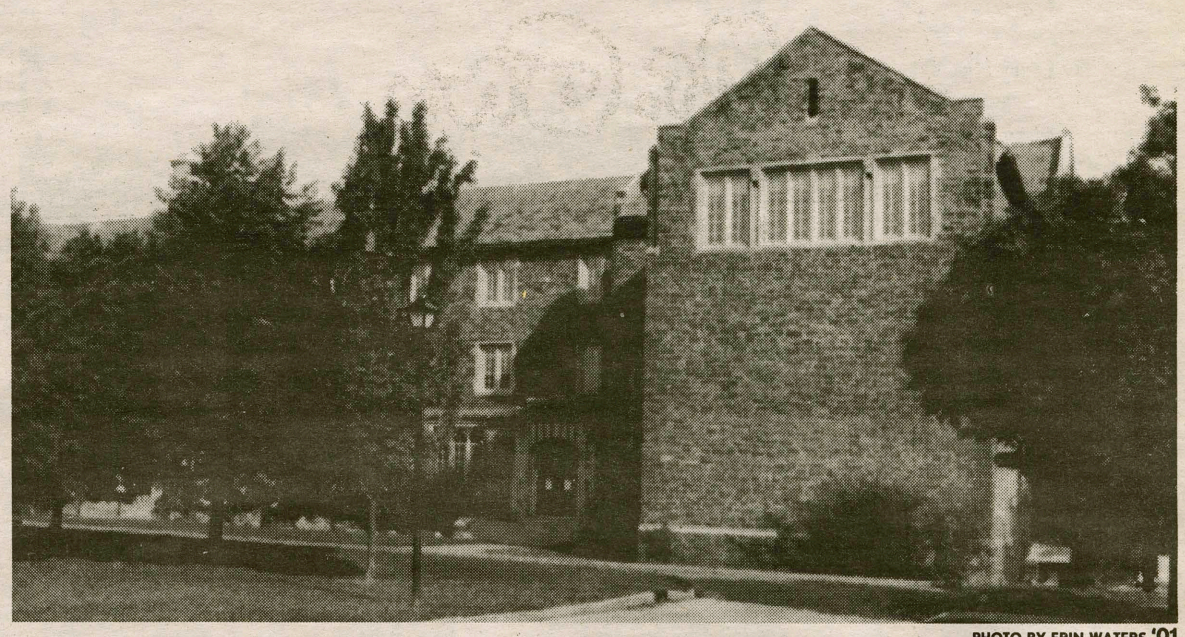


PHOTO BY ERIN WATERS '01

The capital campaign is likely to benefit the Science Building and its internal facilities.

Research by students and faculty is an important part of the educational process here at Hamilton. The campaign also looks to increase financial support for student and faculty research in order to provide more opportunities for those who wish to participate in research in their field of study.

A large portion of the New Century Campaign focuses on the sciences. Much of the money will be used to renovate or improve facilities in our science department in order to better compete with other colleges and universities. Committees are now in the process of determining the needs of the College, and from there will be able to decide what should be done to upgrade the facilities. Though nothing is definite yet, there has been talk of building a new science building in order to accommodate the expansion of the department. The college hopes that improvement in the science and math departments will foster an atmosphere that provides every student with the opportunity of an investigative experience in science instead of the typical lecture style learning that many of the classrooms and laboratories offer.

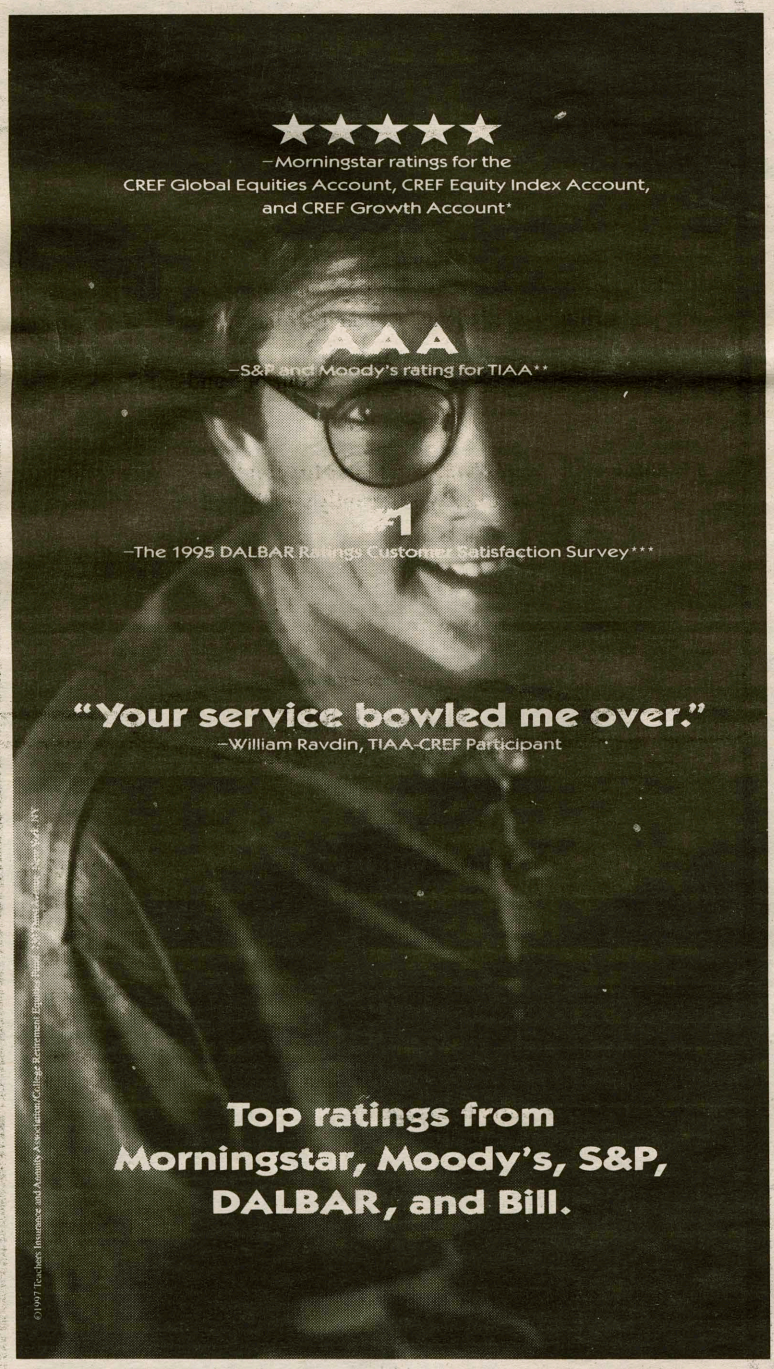
The sciences are not the only area which the College is looking to improve. Leaders of the campaign also hope to raise money for the Arthur Levitt Public Affairs center. The Levitt Center assists faculty members and students in examining public issues, coordinates talks about public issues, and maintains a network of alumni with expertise on various public policy issues. With the money raised by the New Century Campaign Hamilton hopes to increase the resources offered by the Center by expanding existing space, creating a headquarters for the Term in Washington program, and establishing an endowed chair in the American Public Policy department.

These goals set by the New Century Campaign can only be accomplished through the financial support of the alumni and friends of the College. It is for this reason that the campaign is being started with a weekend planned to highlight life at Hamilton. There will be special dinners to recognize student and faculty accomplishments, and many events have been planned in hopes of explaining to potential donors, as well as others, what an education at Hamilton is all about. It is also a chance to celebrate the things that we do well as a community and to acknowledge what needs to be improved and possible solutions to improve it.

In the literature that has been formulated on the intended goals of the college John Little, a member of the class of '71, says that, "Through The New Century Campaign, we are challenged to extend ourselves for the College." He urges people to give back to Hamilton, a school which has taught many to reach beyond themselves and succeed through hard work.

If everything goes according to plan, this weekend will be the starting point for the largest endowment campaign in Hamilton's history. The college is looking to its Trustees and alumni to help support the programs it intends to embrace as it looks ahead to the 21st century. According to Debraggio, the kickoff of the New Century Campaign which occurs this weekend is "an opportunity to invite prominent alumni to campus and show off what we do at Hamilton, and frankly there is a lot to show off."

The New Century Campaign plans to add major strengths and renewed academic purpose to Hamilton, as well as position the College to continue to be among America's most prestigious small colleges as we enter into the next millennium. The program calls on all members of the community, alumni, and friends to join in the changes that are being undertaken so that everyone can benefit in the end.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	Star Rating/Number of Domestic Equity Accounts Rated	Star Rating/Number of Fixed Income Accounts Rated	Star Rating/Number of Domestic Equity Accounts Rated	Star Rating/Number of International Equity Accounts Rated	Star Rating/Number of Domestic Equity Accounts Rated	Star Rating/Number of Domestic Equity Accounts Rated
3-Year	4/1,423	4/566	4/1,423	5/274	5/1,423	5/1,423
5-Year	4/924	4/364	4/924	5/158	N/A	N/A
10-Year	4/441	N/A	N/A	N/A	N/A	N/A

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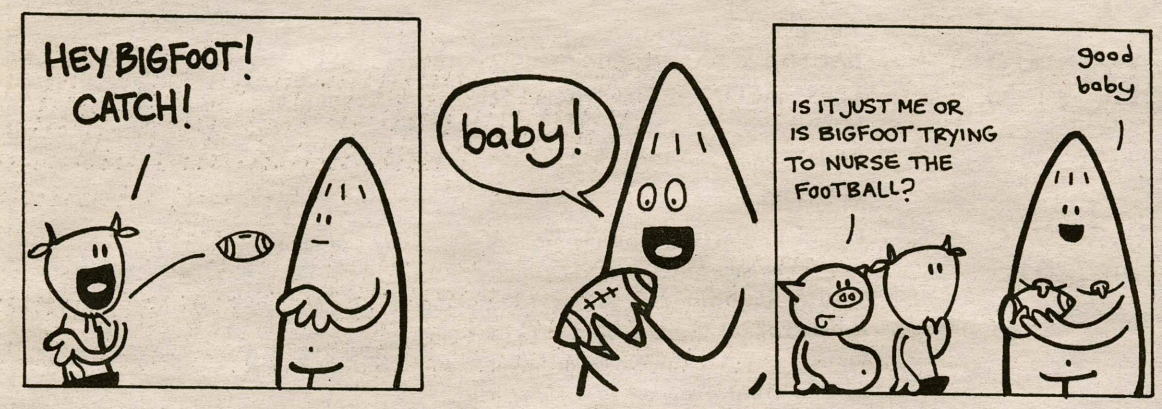
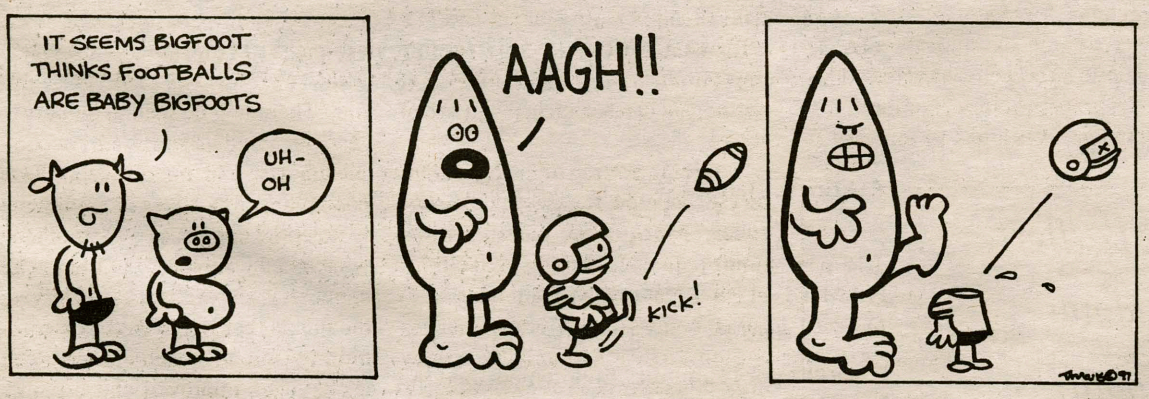




SHOULD WE TELL BIGFOOT THAT HIS BABY IS A FOOTBALL?
I THINK IT WOULD BREAK HIS HEART
WHERE IS BIGFOOT ANYWAY?
IN THE BATHROOM HE'S TRYING TO POTTY TRAIN THE LITTLE GUY
Poop For mommy

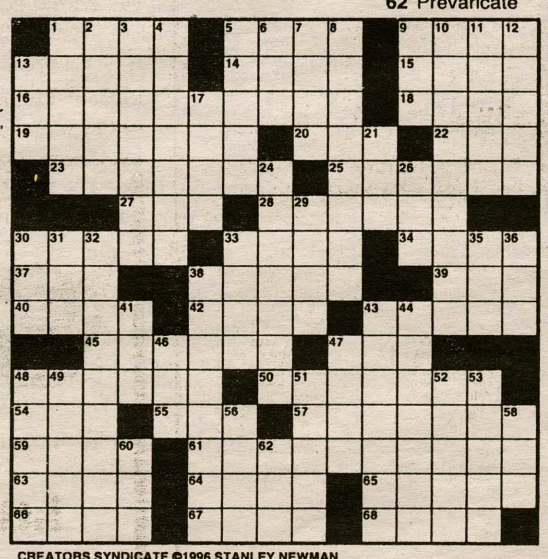
CROSSWORD

Campus Crossword

WATER COLORS by Elizabeth C. Gorski
Edited by Stanley Newman

ACROSS
1 Sugar source
5 Hairdresser's need
9 Ol' Blue __ (Sinatra)
13 Computer language
14 Killer whale
15 Ward of *Sisters*
16 1984 Prince film
18 Family group
19 Direct path
20 "Love __ Simple Thing"
22 Inc., in England
23 Beach souvenir
25 Angel toppers
27 Dove call
28 Donkey call
30 Life: Ger.
33 Singer Lovett
34 Russian ruler
37 The whole enchilada
38 Alan or Kathy
39 Clean-air org.
40 Sticky stuff
42 Feel sore
43 Bunch of bees
45 Namesake, perhaps
47 Evil laugh
48 Tie again
50 More grimy
54 Altar constellation
55 Musical sense
57 Faint light
59 Basebail great Willie
61 1981 Fonda film locale
63 Pour __ (try hard)
64 Author Wiesel
65 French heads
66 Essence
67 Noticed
68 Smelters' materials

DOWN
1 Hints
2 Concur (with)
3 "There's __ like home"
4 *Invisible Man* author Ralph
5 Jazzman Chick
6 "Are you a man __ mouse?"
7 Cato's 1102
8 Wailing spirits
9 Computer key
10 China-Korea separator
11 Make happy
12 __ *of Iwo Jima*
13 Police call: Abbr.
17 Word form for "within"
21 Satisfied sound
24 Musical beats
26 Longitude opposite: Abbr.
29 Gen. Robt. __
30 Be a slowpoke
31 House add-on
32 1977 Linda Ronstadt song
33 Like some curtains
35 Tax mo.
36 Aries
38 First-aid kit contents
41 Center starter
43 Mounted, as a stone
44 Plaintive cry
46 Unified
47 Donut feature
48 Harold of *SCTV*
49 Muse of poetry
51 Nash of poetry
52 Overact
53 Philosopher Descartes et al.
56 Acting job
58 Hwys.
60 NBC show since 1975
62 Prevaricate



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The Spectator classified

RATES

Personals, Quotables	*Free*
Classifieds	*$2.50 for 20 words or less*
	$0.10 each additional word

Classifieds can be sent to The Spectator via campus mail, email (spec@hamilton.edu), or fax at (315) 859-4570.

QUOTABLE QUOTES

"Thanks for teaching me how to finger people."
-Meredith Volker '00 referring to the eudora's e-mail address search method

"You should get your nipples pierced. It will cheer you up!"
-A Keehn resident

"You always lick your cigarettes. It's not somebody's mouth, you don't stick your tongue in it!"
-Anonymous

PERSONALS

Dear Lovemuffin,

I've missed you so much this week, I can't wait to spend all weekend with you. I'm really sorry about what I did, and I promise it was just a fling. I'm glad you've taken me back. You mean the world to me.

Your one and only

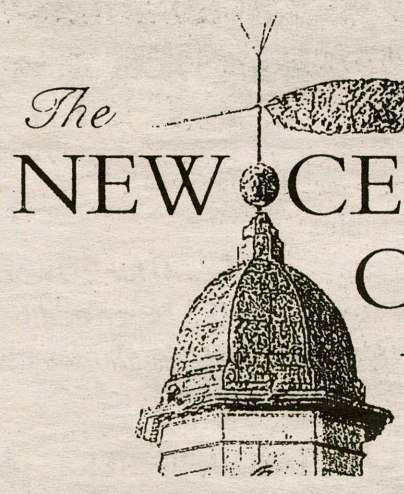
The masters of the universe would like to offer their sincere congratulations to the frontiersmen who recently established a new squadron of loyal followers.

CLASSIFIEDS

GOV'T FORECLOSED HOMES from pennies on $1. Delinquent Tax, Repo's, REO's. Your Area. Toll Free (1) 800-218-9000 Ext. H-10335 for current listings.

SEIZED CARS FROM $175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free (1) 800-218-9000 Ext. A-10335 for current listings.

Spring Break '98- Sell Trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849.



The NEW CENTURY CAMPAIGN

Leadership and Vision for the Liberal Arts

Next weekend, September 19-21, the Hamilton community will officially kickoff The New Century Campaign. Through this effort, we will increase the College's endowment, our growing source of strength; bolster support for students, to provide unparalleled educational opportunities; foster the work of our teaching scholars as they follow new lines of inquiry; and build upon the facilities, especially those in the sciences.

To mark this special moment in Hamilton's history, a wide variety of events have been scheduled throughout the weekend. We invite your participation as we pay tribute to those, especially the faculty, who have helped make this College one of the finest in the nation. Please join your classmates and friends in celebrating Hamilton's past, present and future.

FRIDAY, September 19

by special invitation only

1:00 p.m. - 2:30 p.m.
FACULTY PANEL DISCUSSION AND LUNCHEON — The Arts and Sciences of Teaching at Hamilton
Bristol Campus Center Terrace

Moderator:
David C. Paris '71, *Acting Dean of the Faculty and James S. Sherman Professor of Government*
Carl A. Rubino, *Edward North Professor of Classics*
Edith Toegel, *Associate Professor of German*
Daniel F. Chambliss, *Sidney Wertimer Professor of Sociology*
L. Ella Gant, *Associate Professor of Art*
Sue Ann Miller, *Professor of Biology*

2:30 p.m. - 4:00 p.m.
NAMED PROFESSORSHIP INVESTITURE CEREMONY — Honoring Hamilton's distinguished faculty members
Chapel

Speaker:
Austin E. Briggs, Jr., *Hamilton B. Tompkins Professor of English*

4:15 p.m. - 5:00 p.m.
HAMILTON'S ENDOWMENT
Dwight Lounge, Bristol Campus Center

Discussion of Hamilton's Endowment Led by:
Lee C. Garcia '67, *Trustee*
Ralph E. Hansmann '40, *Life Trustee*
Daniel J. O'Leary P'92,95, *Vice President, Administration and Finance*
Keith S. Wellin '50, *Life Trustee*

by special invitation only

6:00 p.m. - 8:30 p.m.
THE HELEN AND DOANE COMST[illegible]K '27 MEMORIAL DINNER IN CELEBRA[illegible]ON OF STUDENT SCHOLARSHIPS
Western Quadrangle

Speaker:
Gerald V. Dirvin '59, *Trustee*

9:00 p.m.
AN EVENING OF JAZZ — Musicians: Kenny Davern (clarinet), Bob Rosengarden (drums), Bob Haggart (bass), Ralph Sutton (piano), Dan Barrett (trombone and trumpet), Joe Wilder (trumpet)
Milton E Fillius, Jr. Events Barn

SATURDAY, September 20

8:00 a.m. - 9:00 a.m.
CAMPAIGN INFORMATION SESSION FOR ALL HAMILTON VOLUNTEERS
(Breakfast Meeting)
Dwight Lounge, Bristol Campus Center

Host:
Jeff Little '71, *Campaign Chair and Trustee*

9:15 a.m. - 10:45 a.m.
THE SCIENCES AT HAMILTON IN THE NEW CENTURY — Breaking the Science Barrier: The Importance of Science
Science Auditorium

Guest Speaker:
Sheila Tobias, The Research Corporation, A Foundation for the Advancement of Science

Discussion of Hamilton's Plans for the Sciences Led by:
Douglas A. Weldon, *Stone Professor of Psychology and Science Curriculum and Facilities Coordinator*

11:00 a.m. - 12:15 p.m.
ATTEND A HAMILTON CLASS

"Milton and Moral Education"
Margaret O. Thickstun, *Associate Professor of English*
Root 203
"Buddhist Worlds in the U.S.A."
Richard Hughes Seager, *Assistant Professor of Religious Studies*
Kirner-Johnson Red Pit (Room 106)
"The American Political Process: Is the Separation of Powers Obsolete?"
Theodore J. Eismeier, *Professor of Government*
List 106
"Geology and Development of Modern Africa"
Barbara J. Tewksbury, *Stephen Harper Kirner Professor of Geology*
Science Auditorium
Open Rehearsal of the College Choir
G. Roberts Kolb P'99, *Professor of Music and Director of Choral Music*
Schambach 201
Open Rehearsal of the Dance Program
Elaine Heekin and **Bruce Walczyk**, *Associate Professors of Dance*
List Dance Studio
"The Spanish Civil War: A Clash of Revolutionary Ideologies"
Esther S. Kanipe, *Professor of History*
Emerson Gallery
"Unraveling Greenspan"
Sidney Wertimer, *Professor of Economics, Emeritus*
Kirner-Johnson Auditorium
Poster Presentations by Science Students
Science Building

12:15 p.m. - 1:30 p.m.
ALL CAMPUS COOKOUT
Western Quadrangle

1:30 p.m.
FOOTBALL VS. AMHERST — Halftime presentation of the 1996-97 Annual Fund Awards
Steuben Field

2:00 p.m. - 3:15 p.m.
THE NEXT GENERATION OF ALUMNI CAREER SERVICES
Kirner-Johnson Red Pit (Room 106)
Eugene A. Roche '71, *Director, Maurice Horowitch Career Center*

BUILDING DIVERSITY AND COMMUNITY: FACING THE EDUCATIONAL CHALLENGE — Roundtable Discussion by the Kirkland Project
Milton E. Fillius, Jr. Events Barn

Moderator:
Richard W. Couper '44, *Life Trustee*

Roundtable Participants:
Patricia T. Smalley P'93, *Trustee*
Barbara Kirk Gold, *Associate Dean of the Faculty and Professor of Classics*
Nancy Sorkin Rabinowitz, *Margaret Bundy Scott Professor of Comparative Literature*
Timothy J. Kelly, *Associate Professor of Mathematics*
Chandra Talpade Mohanty, *Associate Professor of Women's Studies*
Amie A. Macdonald '87, *Assistant Professor of Philosophy*
Susan Sánchez Casal, *Assistant Professor of Spanish*
Vincent O. Odamtten P'98, *Associate Professor of English*

3:30 p.m. - 4:30 p.m.
ARTHUR LEVITT PUBLIC AFFAIRS CENTER PRESENTATION
Kirner-Johnson Auditorium

Led by:
David C. Paris '71, *Acting Dean of the Faculty and James S. Sherman Professor of Government*
Paul Gary Wyckoff, *Director, Arthur Levitt Public Affairs Center and Associate Professor of Government*
Frank M. Anechiarico '71, *Maynard-Knox Professor of Government and Law*
Susan A. Mason, *Director, Program in Teacher Education*

by special invitation only
6:00 p.m. - 9:00 p.m.
CAMPAIGN KICKOFF GALA CELEBRATION

Reception
McEwen Quadrangle

Program
Wellin Hall, Schambach Center for Music and the Performing Arts

Dinner
Margaret Bundy Scott Field House

Master of Ceremonies:
G. Roberts Kolb P'99, *Professor of Music and Director of Choral Music*

9:00 p.m.
AN EVENING OF JAZZ — Musicians: Kenny Davern (clarinet), Bob Rosengarden (drums), Bob Haggart (bass), Ralph Sutton (piano), Dan Barrett (trombone and trumpet), Joe Wilder (trumpet)
Milton E. Fillius, Jr. Events Barn

10:00 p.m.
LOVE LETTERS
Minor Theater

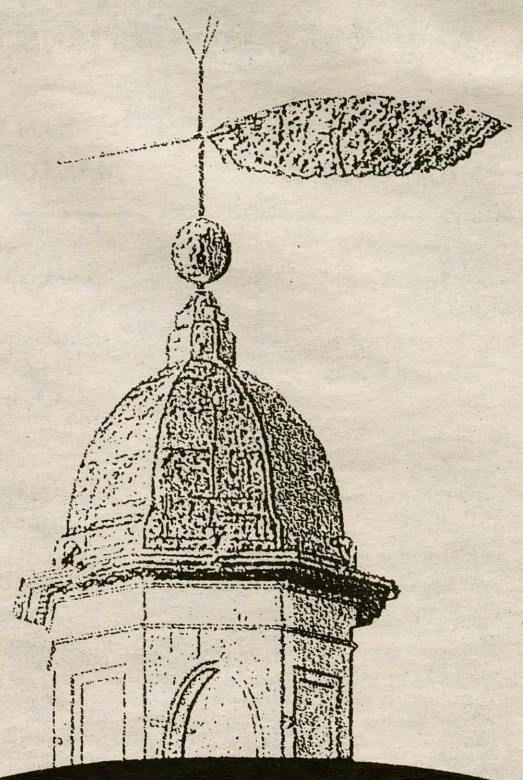
Directed by:
Carole A. Bellini-Sharp, *Marjorie and Robert W. McEwen Professor of Theatre*

Performed by:
Sandra Faison K'72 and **Alan Bryce '71**

SUNDAY, September 21

10:30 a.m.
COFFEE AND CHAPEL SERVICE (11:00 a.m.)
Chapel

11:00 a.m.
ALUMNI SOCCER GAME
Love Field



to the top of the hill

EDITORIAL

Sharing the wealth

This weekend, our campus will witness the launching of a highly ambitious fundraising drive with such lofty goals as "to demonstrate leadership and vision for the liberal arts in America." The New Century Campaign — ready to bear down on its $83 million goal — will surely procure much needed funds for a variety of endeavors. Let us suggest some additional areas where capital might be wisely spent.

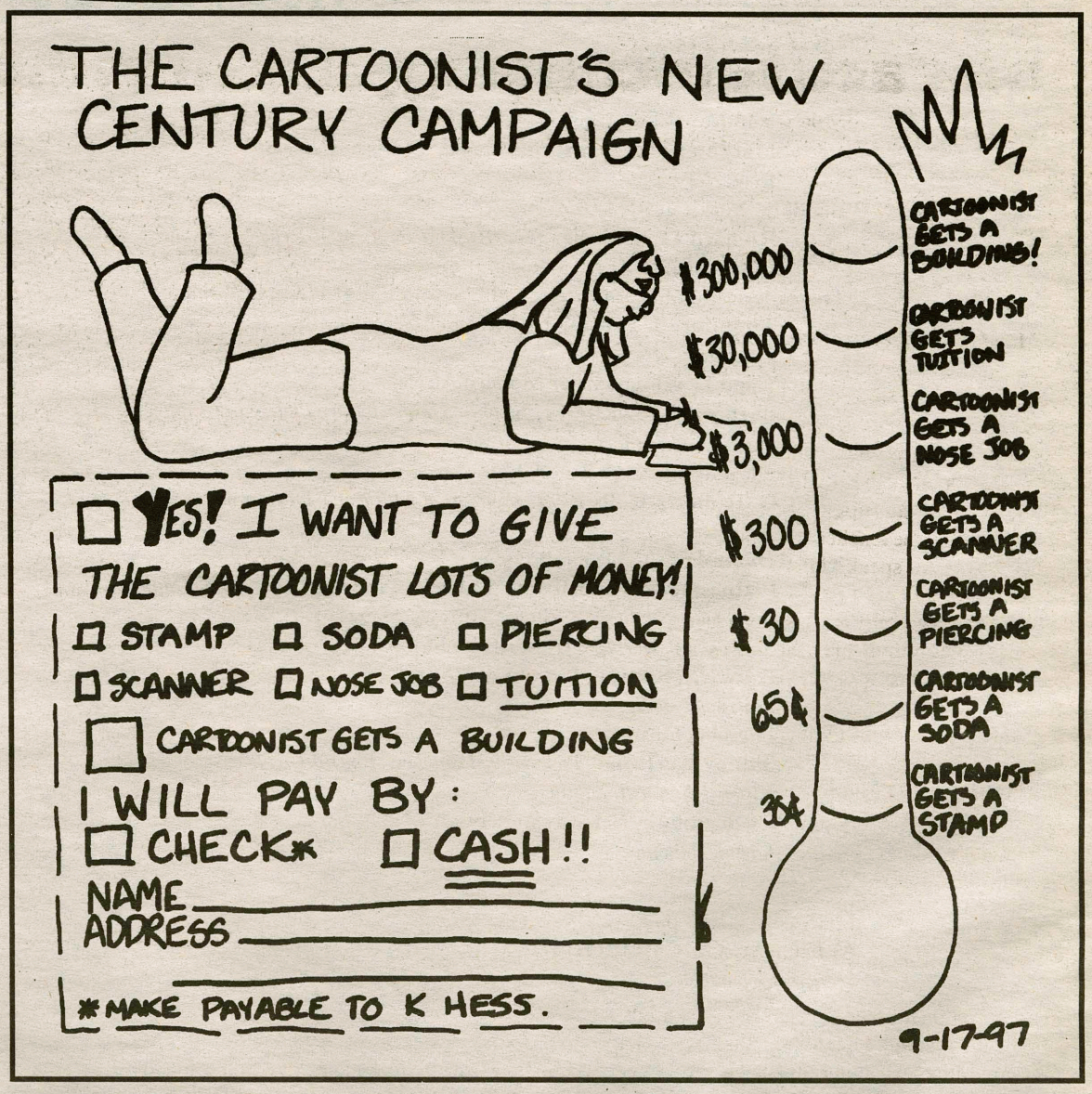
The Campaign has five main priorities. The College's top priority is to secure additional capital for student scholarship aid. Other goals include the creation of six named professorships, construction of improved science facilities, increased support of programs from the Arthur Levitt Public Affairs Center as well as "unrestricted annual giving" to support general curricular and extracurricular activities. These are all highly important areas to address.

There are others. The Department of Theater and Dance is in need of a quality performance facility. Minor Theater is a facility lacking in versatility and panache. Theatrical productions have been some of the College's greatest artistic events of late and it would be a pity to lose interested students due to a lack of quality accomodations for our actors and dancers. Within the studio arts, endowments could be used to help students offset the expense of supplies, the vast majority of which are not supplied by the College.

For students and some faculty members, Hamilton is home. While we are all here to receive an education, we all have certain expectations for our lives outside the classroom. One need is an all-inclusive campus center. Beinecke and Bristol share the duties of being the campus' cortex, but both have many faults. Neither has the personality of a meeting place or the kind of friendly aura that one might find in Cafe Opus. Perhaps if Beinecke underwent some alterations it could play a much more integral role in campus life.

Finally, the long-discussed social space is a necessity. Forget about parties; we need an on campus facililty to house larger lectures, concerts, and other campus wide events. Wellin Hall, perhaps the College's most impressive facility, has too many restrictions on its use, and a round room like the Barn is not conducive to lectures or concerts. The College prides itself in the people it brings to campus to add to the diversity of our college experience. With a larger space, the diversity of possible activities would certainly increase.

Many of these ideas are somewhat minor in comparison to the educational aspirations of the College, and it is impossible to expect that every desire will become reality. However, it is important for the community to express what additions to our community would enhance our everyday lives.



LETTERS TO THE EDITOR

Face it: Judgements based on appearance

While in the area for a Hamilton buddy's wed ding, I visited the campus and picked up a Spec. So the "Facebook" controversy is back, huh?

Don't shoot the messenger just because you don't like the message. People (both at Hamilton and the great murky Beyond) do judge you based on your appearance. It's a fact of life, and the Faces book doesn't make it any worse.

The Faces book provides a visual sense of connection to the community for the first year students (ah, how times have changed- "freshmen" was forbidden in my time!). In my first weeks of college, I was faced with an entirely new situation with a whole bunch of strangers. The Faces book provided more than an opportunity to figure out the name of that cute guy in my history course, or where those jerks on the second floor are from. It helped me see that I was not alone. And yes, I am sure I was judged by the book as well. I am sure I didn't make the cut for some fraternity brothers' chance to look over the first year girls, based on a senior picture that was over a year old. But life went on.

If you're one of the "lucky" ones to find a mailbox full of invites from people you don't know simply because you live in Scarsdale, or because you have a perky blonde bob, remember, you are not required to acccept or even read any of the invites. Throw them out if you want. Don't waste your time being insulted. That's what junk mail is all about. Alternately, if you feel bad because a group of people you don't even know didn't judge you "worthy", take another look at your priorities. Maybe you should take the time to get to know some of the people sending the invitations and get on their list because they actually like you, not your nose job.

There's not much you can do about the way you look. What you, as a first year student, have right now is the opportunity to decide which face you want to show to the people who take the time to get to know you. You have the power to make these people like you or dislike you, and it has nothing to do with your picture in some book. Take that opportunity and don't waste it! You don't get many chances in your life to start anew.

Again, don't eliminate the Faces book just because some fraternities make an invitation list from it. That just doesn't hurt anybody, and the book is far more useful in many other ways to get rid of it.

Chris (Vander Putten) Vander Rhodes '91

The Hamilton College Spectator

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Interactivetechnology: Destroying student/teacher bonds

JENNIFER IRVINE
UNREASONABLE RESOLUTIONS

Hamilton recently decided to partake in a most innovative technological experiment. Sound O.K. so far? It took place in my Intro to Italian class (uh-hum...my former Intro to Italian class). Sense a story here?

Let me explain. The setup of the class, of which we were not informed when we registered, is called "distance learning." The teacher is at Colgate! There is a video camera on the professor, a video camera on the students, and an open channel through which the teacher and students move and speak "interactively."

We didn't actually try "distance learning" until the second week of class (which is after the add/drop deadline for future reference). The first week we were encouraged to try it out and see how we liked it. The professor, who I am sure is a wonderful educator in person, spoke enthusiastically about the amazing innovations being introduced and was confident that we would "learn as much, if not more" than as if he were in the room.

My first reaction was fear. Does this description frighten anyone else? Maybe it's just me. I hadn't had the pleasure of experiencing this wave of the future yet, so I had a flash forward of a 21st century classroom. I visualized a programmed computer/professor holding the attention of several mindless dronelike young college students. Maybe this will work on Star Trek, but not Hamilton.

As it turned out, being in this classroom was a bit like being taught by Max Headroom. It was not an environment conducive to my educational enhancement. Everyone has different learning styles. Some people might have liked it, but not I (and I am not alone). It was a little more interactive than my original fear, but still not the same as having a living and breathing professor. It wasn't intellectually stimulating; it was awful.

Some people I've spoken to have experienced such technological "improvements" in high school. They too, hated it. I soon realized that this is an easy solution small schools turn to; they want to offer specialized, rare classes only larger schools are able to provide.

Hamilton promotes it's 12 to 1 student/teacher ratio. Hamilton takes pride in it's excellent student/teacher interaction, both in and outside of the classroom. These are two reasons why I chose Hamilton, both of which have to do with more personal attention. How can Hamilton publicize this if there isn't even a teacher in the classroom? It's not the same thing.

Media advancements have taken the personality away from everyday correspondences, not to mention business transactions. People don't make an effort to extend common courtesy (i.e. calling, stopping by), instead they pick up a keyboard and "blitz" (email) someone. Many inventions have made life easier for the greater good (i.e. satellite dishes, computers), but it seems as if recent discoveries are contributing to making life simply more comfortable, but not necessarily better. I always visualize a couple of scientists sitting around a room observing a dillykabobleknocker, one exclaiming "Cool!" So what.

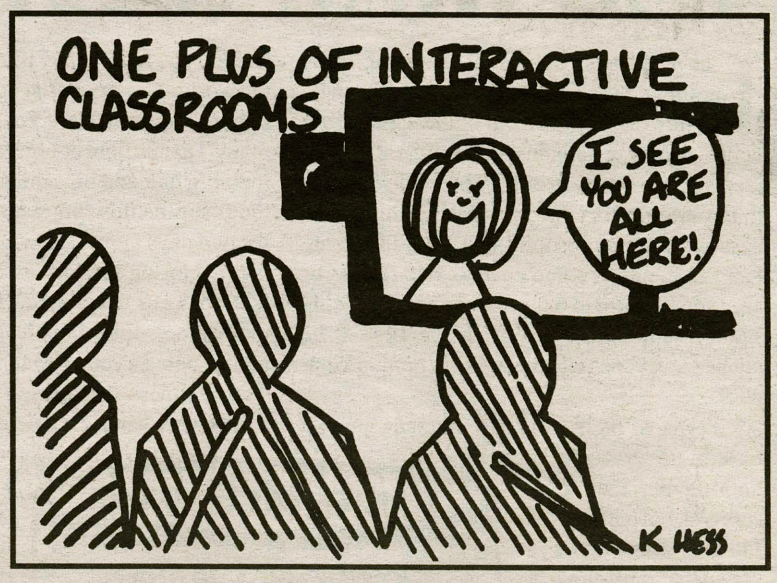
The kicker to my story is, yes, I now have only three classes. I missed the add/drop deadline, through no fault of my own.

If you remember, we didn't try the new technology until the second week of classes, but we were encouraged to give it a chance. I appealed to the Academic Board, and for reasons I have yet to fathom, I am not allowed to take another class.

Instead of thinking of ways how *not* to help me, Hamilton should have been thinking of a way *to* help me. We pay a lot of money to get locked out of classes and shafted by narrow-sighted rules. I was told to "rise above the occasion" and stick it (Italian) out. "Rising above the occasion" is a sign of maturity, but so is recognizing the proper times to do so. I am perfectly capable of rising above the occasion whenever and wherever I wish to do so. This is not one of those times. I didn't feel as if I would have benefited if I had stayed in that class.

How would it have hurt Hamilton to let me take another class? It wouldn't have. The only person who was hurt is me. It's hard to find a professor who will understand your plight and allow you into his class almost two weeks after the start of the term. If a student shows initiative, goes through all of the motions, does all of the legwork and proper paperwork only to hit a brick wall, she finishes with an extremely disheartening opinion of the school. I know one thing: if we were paying by the credit at Hamilton, I'd be sitting in my new class.

I'd like to thank the professors who validated and understood my plight. You know who you are. Thank you.



Escaping electricity: A midafternoon fantasy

KYLE HARRIS
PLAYFUL PONDERINGS

I wake up in the morning to electronically-driven sound waves pounding in my ear. As I flip the button to turn off the alarm, I turn my lamp switch until I am blinded by florescent brilliance. I stumble over to my Macintosh Powerbook, press the power button and receive messages from all over the country. I live my life from the bottoms of my fingertips. Switches, buttons and knobs rule my existence.

The day passes in a blur of times, dates and schedules. Before I know it, I find myself pushing the switch on my alarm clock, lying my head on my pillow and tripping into sleep.

A million appointments, one thousand ticks, one thousand tocks. Every which way I turn I fall into another commitment, another appointment, another good cause. Escaping the calendar-mad rush of early-sleep thoughts, I jump into a dream hole and find myself sitting around a campfire with strong faced women and men. As smoke floats lazily, writing nonsensical poems in the sky, we stare into the red coals.

I remember my friend Becky asking "Have you ever imagined shrinking and walking through the burning embers?"

Venturing into a black-orange forest of fire, smelling hot roast logs, watching smoke hide the blaze, I lazily wander. I jump on top of a cooling pile of ash and I sink deep down into mossy green water. The deeper I sink, the cooler and clearer the water becomes. Needing air, I swim to the surface. Looking around, I find myself alone in a desert. The water has mutated into sand. Sand tickles my toes as the sun warms my back.

The warm sun against my body and the loud screams of music cause me to turn over in my sleep. I open my night-weary eyes and feel rested again. Getting out of bed, I turn off the clock, check my email and head to the shower where I feel the warm water wash the night sweat off my body.

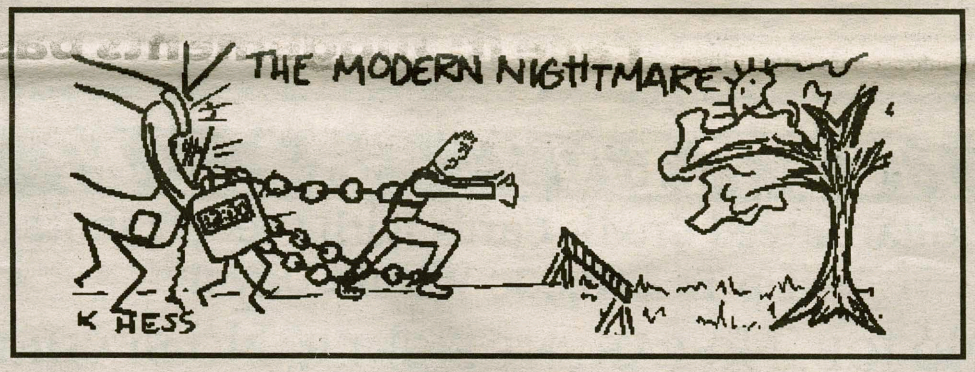
I need to get away from the day-in-day-out electronic tones, answering machine lights, artificial drum beats and the synthesized sun. I leave my dorm and go outside. My feet slapping against dirt paths, I walk toward primitive desires. Desires, erased by the industrialized mass media age, whisper my name. I am now running at the speed of light.

Time dissolves into itself and I am drifting backwards past Einstein, past Edison, past Gutenberg. Lost in an age of divine darkness, I stop and I sit under a large tree. Looking up I see still mountains' cold chiseled faces. A breeze sifts through my hair.

Freed from occupations, vocations, decisions and meetings, I lie back against sun warmed grass and begin to disappear into the stillness of the mountain. My eyes close again.

The voice of time interrupts my sleep with one thousand questions. "Where are you? Why are you here? Are you willing to destroy yourself with your alarm clock schedules? Will you allow your families to be replaced by the blue flicker of the television screen? Will your intimacy be limited to words one can type and send across the world in a matter of seconds?"

Somewhere in the maze of technology driven existence, we must find our emotions, spirits and souls. Bushwacking the cords and cables connecting us to screens and stereos, we must discover our own joys, desires and passions. Our passion to exist must override our passion to invent. Only when we are free from modern inventions can we learn why we are here and who we are.



LETTERS AND OP-ED POLICY

***The Spectator's* Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spec@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces.

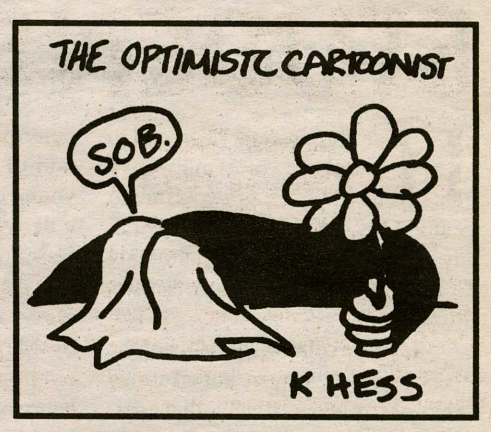
3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

The final days of cynicism



KRISTEN MCGUINESS
PSYCHOTIC OPTIMIST

I have always considered the cynic to be nothing but a lazy ideologist: one who wishes to believe, but knows that with belief comes a tenuous commitment to the ideals one chooses to hold. The cynic opts not to put in the effort and must justify this weakness with the philosophy that such ideals are mere figments of some unattainable reality, or are even harmful to our present one. This being said, certain ideals are often the first to be pushed away; namely the belief in human kindness.

Perhaps 'tis true, maybe humans are just base, vile creatures after nothing but their own survival, but perhaps 'tis false. I have always hoped that we each carry a certain amount of respect and love for everyone in our hearts. If one has never harmed you personally, then you, in turn, would hope that the person should never be harmed. Involved in this is a commitment to trust, to be courteous, to respect, to be kind. For us few surviving ideologists, we have struggled to find where human kindness has gone, and we have been waiting for its return.

Needless to say, I was in shock when I noticed within a year's time, human kindness had indeed come back home. Growing up in Dallas, you learn many things about the rest of the world: 1) every Parisian is a vile, American-hating frog; 2) all New Yorkers are assholes; 3) many Texans hold coldness and apathy behind their big hair and big smiles. I went to Paris for the first time this summer. I walked the streets for two days alone, knowing little to no French and exploring the city as much as possible. I met, spoke to and chilled with some of the most interesting, open people I have ever met. I realize being a young American girl didn't hurt. The goodness I witnessed in people extended beyond what I experienced first-hand, and included what I saw all around me. From strangers talking like old friends, to tourists chatting with gypsies, to people at the Louvre trying to communicate, though they did not know one another's language, the human spirit was showing an often disguised face. Indeed, good will had arrived and in turn, draped the city in a cloak of kindness.

I moved to New York City two years ago, hoping for the best but expecting the worst. This past summer such petty concerns were slayed. One evening I was walking down Sixth Avenue (stumbling, more appropriately) when I saw this young male yuppie in a jogging suit pass a bum. He then turned around, went up to the man, and pulled out some money. He must have thought he was pulling out a smaller bill, but the guy pulled out a ten. I saw him start to stuff it right back in his wallet when he stopped himself, handed the poor broken man his rightful bill, smiled and then walked off. Incidents like this were not rare, but frequent, often daily events. My uncle visited me in the city this summer. He had not been there in fifteen years. He just kept muttering how nice the people had gotten. He said New York had lost its edge; I said "No, just humans in general have."

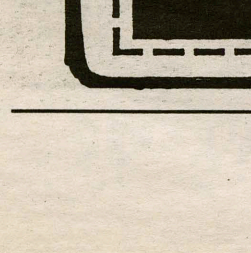
I have wondered upon returning to Hamilton if possibly good will could have reached here. Hamilton is possibly the pinnacle of cynicism, and for good reason. We aim to dream, and we are told we will have to fill out some paper work first. We aim to trust those who instruct and govern us, and we discover that they are the ones being bought and sold. We aim to uphold our own ideals, and we are silenced by college policy and politics. I doubted this communicable kindness could survive such a test. I am not fully convinced but I have hope.

Case in point, the other night a Coke machine started spitting out sodas. We took as many as it would shower upon us. A young gentleman amongst us still had the money in his hand which he had originally intended for the soda purchase. As a stranger passed between us all, the young gent stopped him and asked if he could buy the stranger a Coke. The stranger agreed, and after proper introductions and thank-yous, left with free Coke in hand. I smiled with the hope that at least a little kindness was alive here.

Is this a sign of cynicism approaching decline? A friend once told me people are always nice during the summer and fall because of the weather. So, are summer schmucks winter lovers? Ah...the cynic's logic. No, I'm afraid all you cynics out there cannot deny this twist of fortune so easily. I'm afraid that if this good will does not begin to get bought and sold, then we have got a new era on our hands. I'm afraid it is definitely time for one.

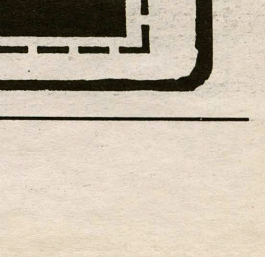
Thumbs Up, Thumbs Down

Graham Parlin '98 and Peter Montgomery '99



Return of freshman faces book
Beers at Roma's new location
Mission: Impossible

Poor attempt at renovating Dunham
No social spaces on Alumni Weekend
Spiders in Bundy



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STUDENT GOVERNMENT PLATFORMS

Judicial Board Class of 1998

James C. Eisenberg

During my first three years at Hamilton, I have been committed to serving and protecting the rights of students. I have served both as a Class Representative and as Class President and now I once again ask for your vote as I run for what I consider to be the most important and serious office in student government. As a member of the Judicial Board I can only promise that I will seek truth and justice in each case I am called upon to decide. I humbly ask you for your faith and trust in my ability and character.

Erica Weissinger

My name is Erica Weissinger and I am interested in serving again as a judicial board representative for the Class of '98. I believe there are numerous behaviors and actions which have become so commonplace within our community that people have lost sight of the respect that used to exist on this campus. However, through the hard work of people who want to make a difference, things can turn around. If you want to continue to make a change on campus, re-elect Erica Weissinger for Judicial Board Representative.

Keith R. Wandtke

I promise to exhibit prudence and fairness as one of your representatives on the Judicial Board. During Freshman year, I started an informal policy discussion group known as the "Thinktank". I made sure that the Thinktank represented a variety of viewpoints. The nature of my group demonstrates my eagerness to hear all sides of any debate, an invaluable and necessary skill for any J-Board Member. I would work hard to preserve justice and a sense of respect for college policies. I look forward to earning your vote and serving you on the J-Board this year.

H. Ali Hilaly

The purpose of a judicial board is peer evaluation. Its purpose is not to be an administrative rubber stamping body. I have represented students at j-board, and it seemed to me like people were bound by the fact that the rules were extremely rigid, and the burden of proof lay with the students to disprove the charges rather than with the authorities to prove the charges. I shall address this by making up my own mind about guilt, not by the "requirement," and by requiring proof gathered in a fair and just manner. Vote for me for a student.

Honor Court Class of 1999

Tagor Ariot

As an active member of the Hamilton Community,I am involved in various organizations. These associations have helped me to become a committed, responsible, and an open minded individual. If elected, I will ensure that academic regulations are upheld. Furthermore, I assure that the rights of the entire student body will always be represented and respected.

Honor Court Class of 1999

Erik A. Johnson

The Hamilton College Honor Code was written to protect academic integrity allowing students to trust fellow classmates in educational settings. As a Freshman Honor Court representative I will have the responsibility to protect the rights of students who have alleged conflicts against the Honor Code, while keeping the high academic standards balanced. My experience in a court setting was for a Youth Population Conference, where I took the role of Pope's ambassador, balancing the views and exceptions of different beliefs.

With the class willing, I feel capable of accepting the position's responsibilities, and the challenge of preserving balance of academic .

David Richman

A judge takes on a challenging task - the task of determining truth. He/She must carefully analyze evidence and arguments, free of bias and prejudice. It takes a special kind of person to be a judge. I would like the chance to show the Hamilton community that I am that person. I believe that my character, honesty, dedication, and belief in the importance of morals make me an excellent candidate for this position. If elected, I vow to the freshman class and the entire Hamilton community that I will serve you to the best of my ability.

Judicial Board Class of 2000

Alison Root

I am running as a member of the Class of 2000 for a place on the Judicial Board because I want to make sure that issues coming before the Board are dealt with in a fair and correct manner. It is important that the standards set by the Judicial Board Constitution are upheld and at the same time, the voices of the students are being heard. It is the job of the Board to "uphold community standards and insure the protection of students' rights." I will serve as a good listener to both sides of any issue and will uphold.

President Class of 2001

Amanda Cornaglia

Hey Class of 2001! Do you want a reliable person to voice your opinion on the Student Assembly? Are you looking forward to having a great first year at Hamilton? Then please keep reading! My name is Amanda Cornaglia and I am running for class president. I am an energetic, experienced leader who is ready to take on this responsibility. I am open-minded, easy to talk to, and always ready to listen; I love being involved and interacting with others. I want to make our class stand out above our predecessors. With your cooperation, anything can and will happen!

Brian Murphy

My name is Brian Murphy, and I am running for President of the class of 2001. I was a member of my high school student government for all four years, and was a member of numerous commitees that dealt with the betterment of the student body and school. In addition to student government I was also a member of Amnesty Intl., Unity Club (club for cultural diversity), and the Health and Community Service Club. As well as being an Honor Student, I was the captain of our high school baseball and football team, and will contiue to play baseball here.

Alejandro Gentry

Hi, I'm Alejandro Gentry from Peoria, Illinois (the other city besides Chicago). I'm running for president for the Class of 2001 because I want to make a difference. It's my wish to strengthen the community at Hamilton. We need to get to know each other and become more receptive of Hamilton's unique society. I want people to unite for the common good of the class. The students possess the resources to make a difference; all we need is the will to work together. Furthering these goals will be first on my agenda. And remember, you can call me Al. Thanks.

Shammi Dowla

Everyone knows that the first year students' purpose at Hamilton is to amuse the upper classmen. They are rarely considered as an integral part of the campus community. My name is Shammi Dowla, and its my goal to make the class of 2001 an active participant in life on the hill. I believe that our class has the ability to become actively involved in the political scene on the hill. Through fundraising, I intend to organize events such as retreats, party of the year, fashion shows, talent shows etc. With your help, we can make such events possible. Thank you.

Jennifer Colgan

"Does anyone have a quarter for twenty-five pennies?" I'm sure I am not the only one who has been forced to ask this question on "laundry day." That is why my first act as President of the Class of 2001 would be to have change machines installed at more campus laundry facilities. Aside from my adamant position on the issue of change machines, I know that you are asking yourself, "Why should I vote for Jenn Colgan?" You should vote for me because I am hard-working, receptive to the ideas of others, I get along well with many.

David Ash

Top 10 reasons to vote for David Ash for president of the class of 2001

10) When he wins, you can tell your friends that you voted for him.
9) He'll replace Bon Appetit with Taco Bell.
8) Vote for him, get a monkey.
7) No classes before 2 P.M.
6) Jacuzzis and leopard skin sheets standard in every room.
5) He is the G Child.
4) Free yogurt.
3) Replace swimming test with macking test.
2) Booming Sound Systems in all academic buildings.
1) He pledges to replace Dean Tobin with Snoop.

Treasurer/Secretary Class of 2001

Jeff Krutz

Hi! I'm Jeff Krutz from Little Falls, New York, and I'm seeking to be Treasurer/Secretary for the Class of '01.

The job of Treasurer/Secretary isn't only counting money and taking minutes. By getting your input, we can come up with successful fund-raisers, unique activities, and more ways to become active as a community. As a class, we must work together to get the most out of our 900 days here.

If you have any questions, just send me an e-mail or call x1220. Thanks, and enjoy the rest of the year!

Class Representative Class of 2001

Allen Erickson

What is leadership? Leadership is determination. Leadership is success. Leadership is creating goals. Leadership is achieving goals.

Leadership is working with people and for people. The key is work. Success does not come from dreams, it comes from actions. Leaders need to know what their actions should be so that they can be successful in achieving their goals.

The class of 2001 is in an incredible situation: as the first class of the 21st century to graduate from Hamilton College we are in a position to leave an indelible mark on the Hamilton campus and community. We can be remembered,

Aaron Crosman

I have sat by and watched too many ineffectual and unrepresentative student governments. I am not setting unreachable goals or pushing to be a great future leader. I am content to sit back leave that for more ambishus people. I am looking to make sure that we know that our student government is doing things that are important to the student body, and the student body knows about it. I do not want to see out student government because just another group of people that get together and say things, and do nothing.

Chris Jantz-Sell

My name is Chris Jantz-Sell, and I am running to become a delegate for the class of 2001. I would like everyone to know that I am committed to improving all of your lives at Hamilton. By listening to what you have to say I will work to make your requests realities. I would make an excellent delegate because I represent such a large cross-section of students here at Hamilton. I have made it a point to get involved in many aspects of life here in order to have a greater understanding of every student on campus.

David Carlson

Within its ivy-covered walls, Hamilton has numerous conflicts and issues troubling many students such as the foodservice, res. life, and the administration. I will deal with these issues to bring about change and make our interests known. Many students I have talked with feel unaware of current events. A possible solution would be to have cable installed into each room, so that students could watch national and world news. This is just one example of how I would work to address the problems and represent the interests of the class of 2001.

As stated on the petitions for Student Assembly offices, platforms may be no longer than 100 words. All platforms which exceeded the word limit were cut to 100 words.

VOTE

Student Assembly Elections
Tuesday, September 23
10 am-4 pm
Beinecke Village

Afraid of Commitment? Wanna earn some extra cash?!

Individuals in the local community need YOU to babysit, rake leaves, tutor their children, etc.

No experience needed Call Kerri at the Help Line at X4333. We'll set you up with a job!

Office Hours
Tuesday: 1-4 p.m.
Wednesday: 6:30-8:30 p.m.
Friday: 1-2:30 p.m.

We have an email address too:
helpline@hamilton.edu

LECTURES

Saturday: At 9:15 am in the Science Auditorium, Sheila Tobias of The Research Corporation will give a talk on the sciences at Hamilton in the next century called "Breaking the Science Barrier: The Importance of Science". This will be followed by a discussion of Hamilton's plans for the sciences, led by Eugene Tobin, President, and Douglas Weldon, Stone Professor of Psychology.

Saturday: There will be a roundtable discussion given by The Kirkland Project called "Building Diversity and Community: Facing the Educational Challenge" at 2 pm in the Events Barn. Richard W. Couper '44 will moderate.

Tuesday: There will be a slide-illustrated lecture on "Painting and Writing While Bombs are Falling: Art, Literature, and the Spanish Civil War." Cary Nelson, University of Illinois/Urbana-Champaign will be speaking on this topic at 4 pm in the Emerson Gallery. Sponsored by the Emerson Gallery.

FILM

The Fifth Element : Two hundred and fifty years in the future, life as we know it is threatened by the arrival of Evil. Only the fifth element (played by Milla Jovovich) can stop the Evil from extinguishing life, as it tries to do every five thousand years. She is helped by ex-soldier, current-cab-driver, Corben Dallas (played by Bruce Willis), who is, in turn, helped by Prince/Arsenio clone, Ruby Rohd. Unfortunately, Evil is being assisted by Mr. Zorg (Gary Oldman), who seeks to profit from the chaos that Evil will bring, and his alien mercenaries.

Playing Friday and Sunday at 7:30 pm and Saturday at 10 pm in the KJ Auditorium. Sponsored by the Samuel Kirkland Film Society.

ARTS

Exhibition: *Shouts from the Wall* will be on display in Emerson Gallery until October 19. This is an exhibition of posters and photographs used by the Spanish Republic in order to gain support against Franco during the Spanish Civil War of 1936-1939.

Saturday: At 9 pm in the Events Barn there will be An Evening of Jazz with Kenny Davern, clarinet; Bob Rosengarden, drums; Bob Haggart, bass; Ralph Sutton, Piano; Dan Barrett, trombone and trumpet; and Joe Wilder, trumpet.

Sunday: Cary Nelson, co-curator, Professor of English, Criticism, and Interpretive Theory, University of Illinois/Urbana-Champaign, will give a Gallery Talk at 3 pm in the Emerson Gallery. Sponsored by the Emerson Gallery.

Tuesday: *The Good Fight* , a video documenting the American volunteers in the Spanish Civil War, will play at 3 pm in the Emerson Gallery. Sponsored by the Emerson Gallery.

CHECK IT OUT

Wednesday: *Dreams and Nightmares* , a video on the Abraham Lincoln Brigade, will play at 3 pm in the Emerson Gallery. Sponsored by the Emerson Gallery.

Wednesday: At 8:30 pm in the KJ Auditorium "The Long, Hot Summer" will be playing in honor of the Faulkner Centenary. Sponsored by the English Department.

Thursday: There will be a Faulkner Birthday Party/ Open Mike from 4:15 - 7 pm in the Events Barn, followed by refreshments. All are invited to bring favorite Faulkner pieces to read. Sponsored by the English Department.

Thursday: "Raza" (Spain, Jose Luis Saez de Heredia, 1941) will be playing at 7:30 in the KJ Auditorium. An introduction and commentary will be given by Esther Kanipe, Professor of History, Hamilton College. This film is part of the *Shouts from the Wall* Exhibit. Sponsored by the Emerson Gallery.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/

MOVIES

FOR THE WEEK OF SEPTEMBER 12 - 18

SANGERTOWN • 797-2121

Copland	*6:45, 9:10*	*The Game*	*6:35, 9:25*
Excess Baggage	*7:05, 9:20*	*Fire Down Below*	*7:00*
Thousand Acres	*6:50, 9:15*	*Money Talks*	*9:50*
Wishmaster	*7:20, 9:45*	*Air Force One*	*6:40, 9:30*
In and Out	*7:10, 9:45*	*G.I. Jane*	*6:30, 9:20*

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UP TOWN • 797-0020

Call for information

ON CAMPUS IN KJ

Call for this week's film

ANSWERS TO LAST WEEK'S CROSSWORD

G	R	A	S		A	B	B	A		P	E	S	T	Y
R	O	R	Y		N	O	I	R		U	L	T	R	A
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P	E	B	B	L	E	B	E	A	C	H		N	I	K
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Jazz legends to play Events Barn this weekend

By Jay Gormley '00
A&E EDITOR

As part of the alumni weekend festivities an evening of jazz is being presented in the Events Barn on both Friday and Saturday night at 9 p.m. The evening brings together six legends of classic jazz: Kenny Davern (clarinet), Bob Rosengarden (drums), Bob Haggart (bass), Dan Barrett (trombone & trumpet), Ralph Sutton (piano), and Joe Wilder (Trumpet). The performers are not a formal band so it is a rare treat that brings them all together for two special evenings.

Kenny Davern has been performing jazz for decades, first professional playing at age 16. By 19, Davern had become an accomplished enough performer to join the Jack Teragarden band. After playing with such greats as Pee Wee Erwin and Eddie Condon, Davern now performs at Jazz festivals and on classic Jazz records.

Bob Rosengarden has lo been playing for many years. His 40 year career includes stints on "The Tonight Show with Johnny Carson" and the NBC-TV staff band. Recently, Rosegarden is with the Soprano Summit, the New York Jazz Repertory and The Trio Mit Hilton.

Bob Haggart was a prominent arranger and instrumentalists of the swing era. His most famous piece, "Big Noise form Winnetka," became a signature tune while he was a bassist for the Bing Crosby Orchestra. Presently he is a major force in the classic jazz world

Dan Barrett's experience stretches from dixe bands in South Carolina to a TV and film career. He was also a lead trombonist in the Benny Goodman Orchestra and can currently be found playing with the Alden-Barrett Quintet, of which he is a founding member.

Ralph Sutton also played in Jack Teragarden's band as a teenager. A star of the New York Dixieland scene and the San Francisco jazz community, he now plays free-lance at jazz clubs around the country.

The final performer is Joe Wilder who has played with the likes of Count Basie and Dizzy Gillespie. He has played with the ABC Orchestra, the New York Philharmonic and the Smithsonian Jazz Masterworks orchestra.

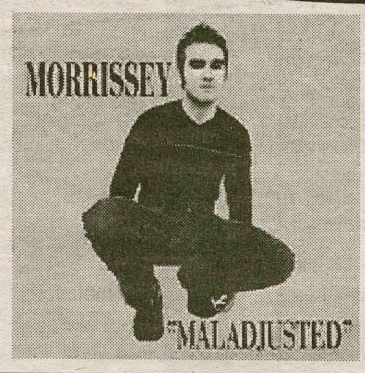
This wide variety of musical talent guarantees an excellent show, so come on down to this free concert and see some of jazz's greats.

Pope of Mope puts out new record

Morrissey blends paranoia, despair in lyrics

By Colin Carman '00
A&E STAFF WRITER

COLIN'S CORNER



Morrissey

MALAJUSTED

★ ★ ★

Morrissey earned the title "The Pope of Mope" as the lead singer and creative force behind British eighties band, The Smiths. Morrissey (or "The Moz") became the poster boy for the disenchanted, penning lyrics that were so morbid they were absurd, for example: "And if double decker bus crashes in to us/ To die by your side/The passion, the privilege is mine." You might remember the sing-song "Girlfriend In A Coma" ("There were times when I could have strangled her/But I would hate anything to happen to her").

When the Smiths disbanded in 1987, Morrissey embarked on a very prolific solo career, creating 10 albums in a span of just 9 years. Unlike Blur, who are disciples of The Smiths, or even Bush or Oasis, it doesn't seem as though the Moz is unhappy with the fact that he's a bigger star in the UK. In fact, if one were to listen to "Ambitious Outsiders," the third song from Morrissey's new album, *Maladjusted*, you'd think he's fearful of McAmerica: "Bolt lock your door/Alarm your cars/And still we move in closer ever day."

If you want paranoia and despair, you'll find it the Moz's music. Morrissey's voice can be haunting with low-sounding musical accompaniment; a good example of this is "Lifeguard Sleeping, Girl Drowning" from 1994's *Vauxhall and I*. But 1995's *Southpaw Grammar* proved that the 80s rock star could pull off a 90s rock song.

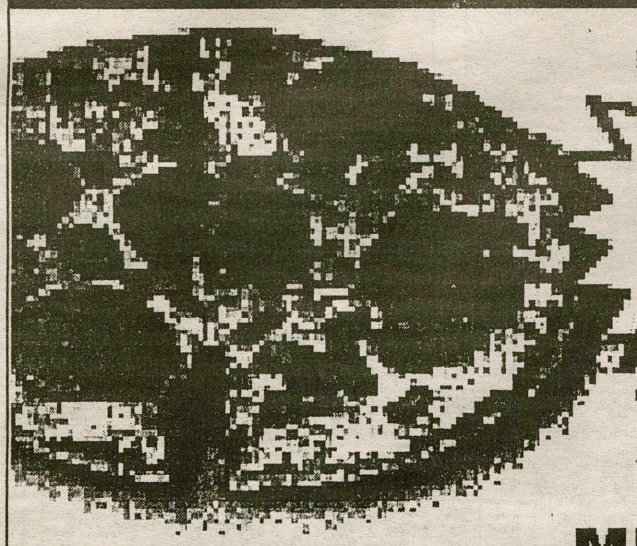
The new album, which is blend of soft and hard, shows the breadth of Morrissey's voice. There's a neat balance between the catchy pop songs and the dark ballads in which Moz's lyrics are meant to be the main attraction.

On the light side, there's the first single, "Alma Matters" (with a witty lyric: "It's my life to ruin my own way"), "Ammunition," and "Satan Rejected My Soul" (a song which die-hard Moz fans might want to compare to his 1992 song "There's A Place In Hell For Me and My Friends."

On the dark side, there's the title track and "Wide To Receive," a cyber-song with a homoerotic tinge: "Download something/I'm lying here wide to receive almost anything you'd care to give." "Sorrow Will Come In the End," set to a whipping sound, features some hilariously twisted lyrics: "I praise the day that brings you pain. . .A man who slits throats has time on his hands."

Is (Steven Patrick) Morrissey as morbid as he seems or is he forced to live up to his reputation as the Duke of Doom? Whatever the answer is, *Maladjusted* proves that the Pope still plays a major role in the world of modern lyricism.

ROMA'S PIZZERIA



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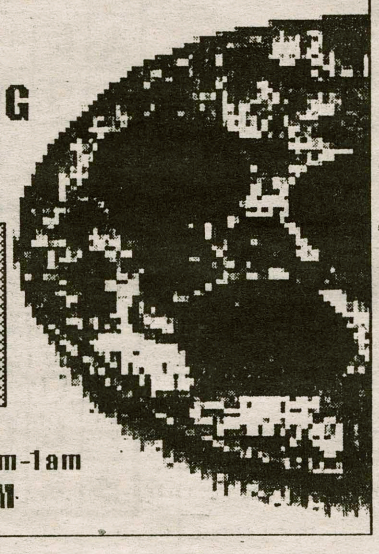


HOURS:
Mon.-Thurs. 9am-1am, Fri.& Sat. 11am-2am Sun. 4pm-1am
NOW DELIVERING SAT NOON TO 3:00 AM

Kane Opens Coffeehouse

By Jessica Hunt'01
A&E WRITER

PHOTO BY ADAM LAUKHUF '99
Kane in the Events Barn.

Last night the Acoustic Coffeehouse kicked off its fall series with a performance by singer/songwriter and guitarist Christine Kane. Approximately 200 students and faculty members gathered in the Events Barn to help Kane celebrate the release of her new album *A Thousand Girls*. Full of inspiration, Kane returned to Hamilton for her second time since the Acoustic Coffeehouse Series began five years ago.

Opening for Kane were the Shrinking Violets. The Violets, a local male/female duo, used acoustic guitar and the viola to convey several emotions, including loss. The highlight of their performance included a melancholy piece entitled, "Eye of the Storm," written by the female vocalist "during the saddest time" of her life. Recently married, the couple put off their honeymoon a week to open for Kane.

Now a resident of Ashville, North Carolina, Christine Kane grew up in Washington, D.C. and graduated from Boston College. Obviously reminiscent of her college experience, Kane began the evening by calling Hamilton "one of the best colleges in the world to play for." Constantly interacting with the audience, she told stories and even sang happy birthday to a first year student.

According to Cait Pollack '01, Kane is "well spoken and articulate." Explaining in detail her Catholic upbringing, she surprised the audience with her song "Let's Roll," which according to Kane is "about sex," but "more about sexual fantasy." The musician wrote "Let's Roll" for a creative writing class, and attributed its success to her ability to write what is on her mind.

The highlight of the evening was the title track off her new CD entitled *A Thousand Girls*. In the song, she speaks of "a thousand girls that are just like me," suffering through breakups and lost love. Her words convince not only herself, but the entire audience, that spending a Friday evening alone is not the end of the world.

Andrew Osterman '00 considered Thursday night "the most harmonious evening I have seen on campus in quite awhile." Sitting quietly at small tables or on the balcony, the audience seemed mesmerized by Kane's words. Sometimes compared to Shawn Colvin, Mary Chapin Carpenter, and Nanci Griffith, Kane sang in both serious and upbeat tones about the ups and downs of dating and relationships.

Kane travels across the country with guitarist Richard Burke. Her album, *A Thousand Girls*, will not be available in stores until October 28.

Eddie Allen Quintet plays Wellin

By Peggy Malloy '01
A&E WRITER

PHOTO BY RACHEL GERBER '01

Wellin Hall came alive, on Monday, for a thrilling night of jazz. Students, faculty, and guests were dazzled by the sounds of The Eddie Allen Quintet. The band is made up of five extremely talented jazz musicians: Eddie Allen, Carl Allen, Vincent Herring, Richie Goods, and Xavier Davis. The Quintet played in Clinton and then played this performance, sponsored by the Jazz Studies Department.

Eddie Allen can usually be found playing the New York City scene. He studied music at the Wisconsin Conservatory of Music, and at the University of Wisconsin. Allen has toured the world and performed with jazz legends as Dizzy Gillespie, Bobby Watson, and Art Blakey.

Allen and Band "Create many differnt colors"

The band started out the evening with a traditional jazz piece, "Subject to Change." Throughout the rest of the first set, the Quintet touched upon a wide variety of styles including latin, waltz, and calypso. Yully Cha, an alum, commented "It was a fantastic medley of different styles of jazz."

The second set began with a classic jazz piece, followed by yet another latin style number. The evening ended with a powerful last number and a standing ovation. The night was the epitome of a great jazz performance. Neil Basu '01, captured the essence of the night in his summation of the performance. "All five of them are very intelligent musicians. They create many different colors, and they blend those colors together well."

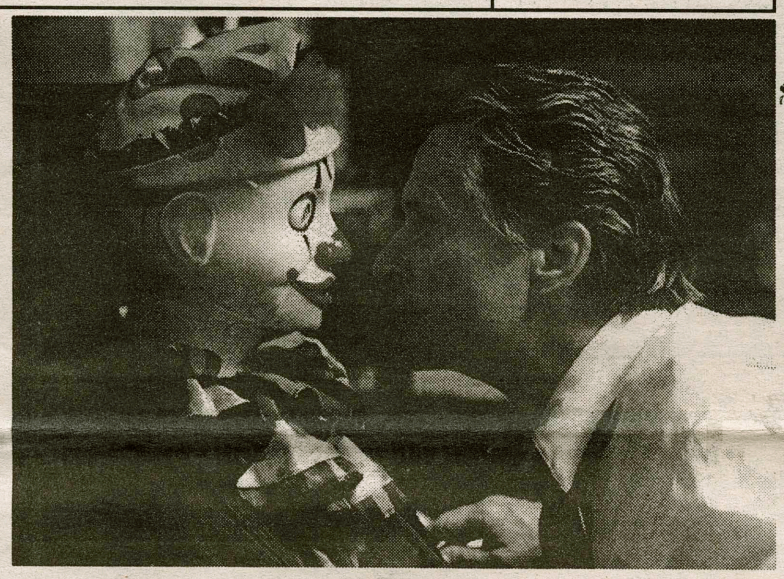
MOVIES IN REVIEW

The Game

B+

Courtesy Hoyt's Sangertown 8
Sangertown Square Mall

By Kathy Hess '99
EDITORIAL CARTOONIST



POLYGRAM FILMED ENTERTAINMENT

Douglas and Bozo play *The Game*.

The story of Scrooge comes closest to this bizarre flick about one rich man's confrontation with humility. This movie is STRANGE, which should be expected from the director of *Seven* (David Fincher). *The Game* is not as gory as *Seven*, but in some respects it is just as disturbing, and at times just as slow moving. Both of these films have one thing in common and that is that they are very deeply shallow. Their characters lead complex lives, but they are very superficial. One thing drives them, and it is the multiple aspects of what drives them that provides a complex character.

In *The Game*, the driving force for Nicholas Van Orton (Michael Douglas: *The American President, Indecent Proposal*) is success. Success is not just the money, not just the power, but also what makes those two things possible. Nicholas has perfected the detachment and the solitary lifestyle that seal success. His life is really boring because he has achieved everything there is to achieve at forty-eight. He lives in his family's home, the same mansion his father jumped off of when he was forty-eight. Nicholas spends his birthday dinner with a burger and cupcake, watching CNN. The only memory that disturbs him is his father's death.

What does this man have? In materials, everything. So his brother Conrad (Sean Penn: *Dead Man Walking, Fast Times at Ridgemont High*) gives him a certificate for The Game. Run by Consumer Recreation Services, a game is set up to challenge the participant to do whatever they need to do in order to have fun or fulfillment. Suddenly things start to fall apart for Nicholas. His shirt is ruined in a freak pen ink accident, his briefcase won't open, he is driven into the San Francisco Bay. Little things really, but they get more and more serious as the film moves on. Aside from basically being insane, there are three things that carry the film. The first is the dialogue. It is witty and intelligent, and nothing is sacred. When asked if he enjoyed his birthday, Nicholas replies, "Does Rose Kennedy have a black dress?"

There are also a great deal of subtle jokes and puns running around the film. Vanity plates, books, every piece of the game has more than one meaning. For instance, a family gun is kept in a hollow copy of *To Kill a Mockingbird* (ignore the fact that hollow books are usually made out of long books like the Bible), which Nicholas takes to protect himself from the people playing with his life. The last piece of what makes the movie successful is that it is so well shot. The effects are well done, and like in *Seven*, the overall effect of the movie is dark and beautiful.

What is unsuccessful about the movie is that same idea that nothing is sacred. There are some real hard hits to Nicholas' life that he does not react to. The cornerstones of who he is are destroyed, and at the same time he is being mocked by everyone he thought he trusted, everything he depended on (particularly his cell phone). Considering all he loses, the end of the film is a little too clean, shallow, and because of that slightly disappointing.

Michael Douglas gives an awesome performance. He is one of the few actors who does the power tripping man and the broken man well, without becoming two different people. Sean Penn is just having fun. The supporting cast is very good, and helps make the unbelievable, a possibility.

The Game is worth a visit to the theater, particularly for the strange qualities of the film. It is fun because of all the odd touches, weird circumstances, and good performances. It also raises a bunch of questions about what measures the value of a life, or is there any in some cases?

HOROSCOPES

For The Week Of September 19th

By The Mysterious Q
A&E ASTROLOGER

Virgo
(August 24-September 23)
Tropical bathrooms got you down, Virgo? Don't despair once the weather changes so will the facilities. There's a plus, I guess. There's more to Hamilton than your dorm, branch out and have fun. Your lucky car is: punch buggy.

Libra
(September 24-October 23)
A few careless mistakes may cause severe problems, Libra. Be careful and conscious with all actions and assignments. Things are a little tricky right now, but if you are careful to stay one step ahead, everything will work out. Your lucky chapstick is: Body Shop Kiwi.

Scorpio
(October 24-November 22)
Steamy nights are in your future, Scorprio. You are red hot and many will be flocking to you. Use discretion in who is lucky enough to occupy your time. Your lucky food is: tootsie rolls.

Sagittarius
(November 23-December 21)
Crazy assignments stressing you out, Sagittarius? Just take a deep breath every once in a while and it'll be okay. This weekend will be very fun it you let it. Your lucky pen is: Sharpie.

Capricorn
(December 22-January 20)
Your schedule is filled with random acitivites and you haven't seen the inside of your room in weeks. Well, Capricorn, try and slow down a bit or the year will be over and you won't have done anything fun. Don't forget you are here for some happy times. Your lucky item is: a calendar.

Aquarius
(January 21-February 19)
Word from home makes you happy. Why don't you return the favor? Spreading smiles is lots of fun. Your lucky city is: Providence.

Pisces
(February 20-March 20)
Long distance calls been piling up? Sure, on paper it may look bad, but do whatever makes you happy. It'll all be best in the long run. Do what makes you smile. Your lucky country is: Mexico.

Aries
(March 21-April 20)
Stellar performance in all of your classes brings you awesome grades, Aries. Just when you thought you had lost control of your work, somehow it all gets done with little pain. You're ready for any challenge that awaits. Your lucky a cappella group is: the Buffers.

Taurus
(April 21-May 21)
You can run more than Forrest Gump and have more energy than the energizer bunny, Taurus. Remember to use some of that energy for academic activities or else you'll fall quickly. Don't despair mail is on the way. Your lucky number of meals is: 5.

Gemini
(May 22-June 21)
Tests and your future seem to fill your life right now. Gemini, you are in control and you know it deep down inside. Just be positive and the excitement will come to you. Your lucky author is: Virginia Woolf.

Cancer
(June 22-July 22)
The sun has been shining and you've been loving it, Cancer. Try and keep the happy attitude when the weather changes as we know it soon will. Don't neglect any little chores you should be doing, they will catch up with you. Your lucky drink is: Raspberry Iced Tea.

Leo
(July 23-August 23)
Parties surround you and you're going to live it up, Leo. Have a ball this weekend and party hard, but don't worry, it won't be a once in a lifetime kind of time. Your lucky move is: the cha-cha-cha.

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Neutral start for men's soccer

By Mike Herren '00
Sports Writer

On Wenesday, the Continentals men's soccer team played to a stirring 1-1 tie against formidable UCAA foe and perrenial rival, Union. Both teams played well in the standoff, despite the fact that Hamilton retained possesion of the ball for most of the game. Union (2-0-1) had scored a total of seven goals in their first two games, and stays undefeated and in first place. Although the Continentals played a solid game as well, their inability to put the ball in the net, hitting the cross bar over four times, seemed to provide for some frustration. The end result; one crucial error by each team led to the 1-1 tie.

In goal for the Continentals, Brian Barker '99 recorded five saves. Freshman Chris Tolles scored the lone Hamilton goal. For the offense, Hamilton made the Union goalie stretch for 11 saves.

Upcoming for the Continentals is a tough stint of three games in one week, all starting Saturday against a tough Williams team. "Williams is a much faster team, and we will have to improve upon every area of our game to win," commented Coach Von Schiller. Looking for their first victory of the year, Williams will certainly be a challenge for the Continentals. For their home opener, the Continentals will play an experienced Nazareth team at 4:00 on Tuesday.

Young volleyball team learns first lesson

By Jason M. Santarcangelo '98
Associate Sports Editor

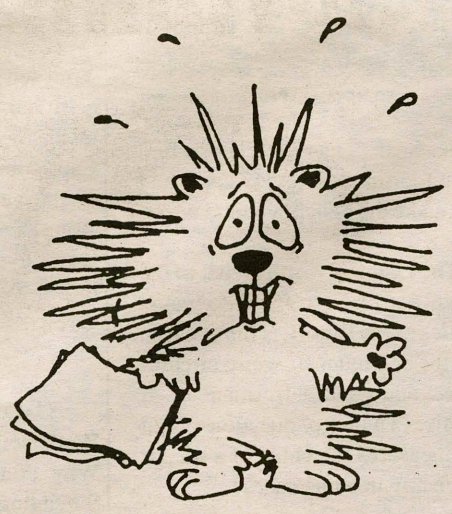
The young volleyball team came out flat against a talented Hartwick team and lost in straight sets 15-12, 15-11, 15-10 on Wednesday the 17th. At no point in the match were the Continentials out of it, but they came up on the short side of rallies when the tricky Hartwick team found holes in the defense. The team has had a tremendous fan gathering at the Fieldhouse. "It is great to have so many people out cheering us on. It certainly helps us keep the momentum," noted Co-Captain Emily Cooney '99.

The previous Saturday, the 13th of September in a tri-meet with Skidmore and Alfred, the Continentials came out firing and were able to put away Skidmore in four long sets. Then, in the night cap against Alfred, the team was again riding a roller coaster of emotion and momentum. Unfortunately, the Continentials were unable to get to the top in the fifth and deciding set, dropping the match 15-10, 12-15, 15-4, 13-15, 15-9.

In the first match against Skidmore, a four-set victory 17-15, 6-15, 15-3, 18-16, the team was sparked by the play of Co-Captain Jen Lentek '99 who continued to dominated the outside hitter position. Lentek, despite playing the middle in much of the season opener, leads the team with forty-three kills and eighty-one digs. Keeping the Thorobreds on their toes was Virgina Whitford '00 tipping the ball over the net at key times. Setting up the fine play of the outside hitters was Sarah Tschampel '00 who leads the Continentials with sixty-seven assists and twelve service aces.

"We are constantly learning. We need to continue to work hard and things will go our way," commented first year head coach Julie Diehl. The volleyball teams head right back into action tomorrow in a tri-meet at Oneonta with Oswego. The team will then host Utica College at the fieldhouse on Wednesday, the 24th at 7pm.

Uh-ohhh...



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Women Ruggers Prepare

By Tamar Scoggin '00
Sports Writer

It was a rainy Saturday afternoon, the kind that you just want to experience from the window as you curl up in your warm dorm room bed nursing a hang-over. However, at the rugby field behind Minor Field this was no ordinary rainy Saturday. This was the day that the women's rugby team kicked off the fall 1997 season with a game against Clarkson.

With twenty-one members consisting of eight returning veterans and some new blood, the young team stepped up to the line a little unsure of the intricacies of the game learned only with experience. On the sidelines, vets Mary Sassi '00 and Tamar Scoggin '00 cheered their team on despite injuries that kept them on the bench. Sassi is out for the season with a serious knee-injury awaiting a pending ACL surgery, and Scoggin will be returning for the next game after her sprained ankle is healed.

The first score of the game was generated by Hamilton as Tanya Bloomer '00 made a fantastic run to the touch-line, the way Deon Sanders would have had he been raised a rugger, and a woman. Susan Robb '99 failed to convert the goal-kick into any points, yet made sure that the tentatively erected goal-post was indeed secure as she nailed the ball dead-on the cross-bar. Though Clarkson replied with their own tri, their attempts to convert the kick into points ended in a pathetic, awkward roll of the rugby ball along the ground, nowhere near the destination of a score.

When the two teams met upon the field again for the second half, the score was tied at one. Through changes of sun and drizzle, both teams pushed and held one-another, until Clarkson came up with yet another tri as a result of a shady breakdown in play. Clarkson's third tri, and last score of the game, came once again by the same means, nowhere matching the athleticism of Bloomer's tri and Hamilton's offense. Hamilton's defense was dominant in every scrum, hooking and winning all their advantages, save for minor fallacies that arose from correctable inexperience. Despite their newness to the game there were definite rookie stand-outs in Julie Lodr '01 and Lex Krol '01. The vets came up with a few tricks from their seasoned sleeves such as Susan Robb's sack which prevented a very possible Clarkson tri, and Jaimee Smith's '99 consistent and finessed mediation between the forwards and the back-line.

Though met with defeat, the promise displayed by this team as a whole was incredible. Five claps go to coach Steve Watt '98, whose refereeing abilities were also much appreciated that day as well. Evidently, the Hamilton women ruggers will be a force to reckon with this season. Their next game is away at Potsdam the 27th of September.

Men's tennis begins quietly

From Men's tennis, page 24

Hamilton lost their second match of the afternoon to the University of Rochester 4-2. Damon Lopez-O'Dwyer, was the lone singles victor in this one, winning 6-3, 5-7, (7-3) over a boisterous opponant. Once again Teruel and Mickol proved effective, winning their doubles match 8-4. Jon Plumb played an incredible, grueling match before succumbing to his opponent in the third set tie-breaker. Plumb battled back to win a second set breaker and appeared to be rolling at the start of the unconventional deciding tie-breaker that was played instead of a full third set. "I played a tough match and I think I would have had him if we would have played a full third. I am sure that I would have worn him down, because frankly I know that I am in better shape than most other guys out there," explained a confidant Plumb after the match.

The next morning a sore but optimistic Hamilton squad arrived back at Colgate to take on a much improved St. Lawrence team. Although many Contionentals played tough matches, only Damon Lopez-O'Dwyer was able to pull out a victory, winning a match full of dramatic momentum swings, 0-6, 6-4, (7-4). "After I failed to show up for the first set, I got pissed and decided to win," commented the captain. There wasn't a doubt he would pull it out once he forced the third set breaker—Lopez-O'Dwyer has only lost three tie-breakers in his Hamilton career.

Although Hamilton lost all three of their matches in the tournament, Coach Scott Smith remains optimistic about the team's season. "We only finished the try-out period two days before the tournament. That's not a lot of practice. I look at this as a warm-up for us and I think we are very capable of being competitive this year."

Women's tennis 4-0

From Women's tennis, page 24

at 2nd). Hamilton won all three doubles contests and two of the four singles matches. Eileen Wildman at third singles and Nicole Barnard at sixth singles won in straight sets.

What may be most impressive is the fact that every member of the team has a record of .500 or better. Eileen "WILD"man (not Weldman) leads the team with a 4-0 record in the third singles slot. She is not only a capable singles player, but shares a doubles 4-0 record with partner Mindy Bell.

The Women's tennis team is definitely off to a strong start. The team's overall singles record is 18-4, and in doubles they are 11-1. This Wednesday the team travels to Hartwick and Friday to William Smith in pursuit of the Rolex Championship.

Rugby will step it up against Rochester

PHOTO BY JASON TAVELLI '01

Dan Johnson '99 perfects his punting technique.

BY SEAN CURRY '00
&
ETHAN HOROVITZ '00
SPORTS WRITERS

The Hamilton College Exiles departed from the Babbit circle early last Saturday morning and began their long four hour journey to SUNY Fredonia. As the skies opened and rain poured down, the team could only wonder what the day had in store for them.

The team arrived at the field under sunny skies and suddenly the day looked promising. The young players stepped onto the battle ground with confidence in their eyes. They were about to face the large and experienced Fredonia Blackhors. Fredonia had only lost two of their starters from last year and were out to avenge their lose to the Exiles at the end of last year, and they savored their revenge with a 26-10 win over the Exiles.

The game opened with tough play by both sides, and it seemed as if the fans were about to witness a close game. Unfortunately for Hamilton, the Blackhors soon scored an uncontested try due to poor tackling. The lack of fundamentals led to Hamilton's demise. "We played well for a young team against such tough opponents, and now we see what we have to work on in practice this week," said captain Dave Bolger '99.

Fredonia continued to dominate throughout the first half, scoring two more trys, and putting the Exiles out of contention. As the whistle blew signaling the end of the first half, most of the Exiles walked to their try-zone with their heads hung low. "I knew that I would have to get these guys back into the game," said Bolger. "We were getting out matched physically and mentally and needed to step up our intensity if we wanted to get back into it."

Hamilton came out for the second half and stuffed Fredonia deep in their own territory on Derek Hazard's '99 perfectly placed kickoff. This was just the beginning of big plays to come from Hazard and the rest of the Exiles in the half. "Even though this was my first game with the big boys, I knew that if I stepped up my intensity, the rest of the team would follow," said Hazard after the game.

Standing true to his word, Hazard scored all of Hamilton's points. About ten minutes into the half Hazard split the uprights on a difficult thirty meter boot off of a penalty. He then capped Hamilton's scoring with a strong sideline run and a successful conversion.

"I was very impressed with the way our team stepped up our play after a disappointing first half. We showed a lot of adversity, and now know how we should be playing," said Chris Plecs '99.

The Exiles have been working hard all week in practice even with injuries to key players Ben Meyers '00, Wes, Ethan Horvitz '00, and Sean Curry '00. They hope to do to the University of Rochester what Fredonia did to them.

Football to open in front of alumni

From Amherst, page 24

This weekend's contest with Amherst will definitely be intense. There is no love loss between the two teams, and it is no secret to many Continental players that the Lord Jeffs have little respect for Hamilton's football team. Amherst comes into Clinton with a strong, veteran roster, in addition to being ranked 20th in the nation (Division III), according to Sports Illustrated's College Football Preview. "We respect them, we're not in awe, and we are not underdogs," said a confident Frank, during his Wednesday session with reporters. "We beat Williams last year, and Williams beat them, so I don't think they're better than us."

The offensive line will be one of the most important keys to the Continentals' success this fallcoming weekend. Tackles Chris Antoni '98 and Jim Eisenberg '98 will anchor Hamilton's line, and it is hoped, control the line of scrimmage against an extremely puissant Amherst defensive line. Geoff Sanford '99 and Clint Textor '99 will bolster the line, which will spur the running game, and ideally give quarterback Robbie Peters '00 the time he needs to run the offense efficiently.

Peters has an arsenal of receivers to throw the ball to. They include: Shawn Lyons '00, Mike Padilla '98, and Kelby Valenti '00. In addition to the veteran receivers, Peters has two capable tight ends in David Stedman '98 and Jason Dewar '00, who are offensive threats that opposing defenses must be prepared to defend.

Rugged, stalwart, and tough are adjectives that characterize one of the most feared defenses in the NESCAC and the ECAC. The intimidating Continental unit has no weak spots. Defensive Linemen Mike Velasquez '98, Jim Davis '99, Mark Burlingame '98, and Andrew Eakin '98 comprise the impressive front four. The linebacking core is solid: Mark Basztura '98, Buddy LaSala '98, Frank Loverro '98, and tri-captain David Martucci '98 combined last season for over 200 tackles. The secondary boasts All-NESCAC selection and tri-captain Kyle Bennett '98, Chris Finley '98, and John Manley '00.

Special teams is one area that has seen a tremendous improvement from last year. Running back Chris Kelly '98 tries to improve on his average of 17.2 yards last season on kick returns. Karl Knight '00 will split return time with Kelly. The kicking game is vastly improved with the addition of freshman Greg Bemis. "He's a great kicker, but needs experience. He has the potential to be outstanding," added Frank. "If he improves, then he will be phenomenal." His powerful foot should be a potent weapon in tight games, which could include this weekend's showdown with the Lord Jeffs. Punter John Manley '00 (who also plays safety for the team) averaged 34 yards per kick in '96, and has looked very solid in practice.

There is no doubt that this game features two of the favorites in the NESCAC conference, with both teams wanting to start the season with a win. Coach Frank's squad always gets up for big games, as witnessed by last season's triumphant victory over Williams. Heading into that contest, they had beaten the Continentals in the last three meetings by an average margin of 135-19. Hamilton outlasted Williams 16-13, sending Williams back to Massachusetts with only its third loss in its last 30 games, while the Continentals won their third game in a row for the first time in five years. With memories of the classic win over Williams in their heads, there is no reason to believe that the Continentals cannot achieve success this Saturday. "Losing is not an issue," said a pensive Frank. "We play well, control our destiny, and the rest will take care of itself."

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Preparation for the October 4, 1997 LSAT

LSC 712	Mon 9/8 5:30PM	Wed 9/10 6:00PM	Sat 9/13 11:00AM	Mon 9/15 6:00PM	Wed 9/17 6:00PM	Mon 9/22 6:00PM	Wed 9/24 6:00PM	Sat 9/27 11:00AM	Mon 9/29 6:00PM	Wed 10/1 6:00PM

Preparation for the December 6, 1997 LSAT

LSC 716	Tues 10/21 5:30PM	Thurs 10/23 6:00PM	Tues 10/28 6:00PM	Thurs 10/30 6:00PM	Tues 11/4 6:00PM	Thurs 11/6 6:00PM	Tues 11/11 6:00PM	Thurs 11/13 6:00PM	Tues 11/18 6:00PM	Thurs 11/20 6:00PM

	Session 1 Diagnostic	Session 2	Session 3	Session 4	Session 5	Session 6	Session 7		Workshop 1	Workshop 2	Workshop 3	Workshop 4

Preparation for the November 1, 1997 Paper and Pencil GRE and GRE CAT

REC 705	Tues 9/23 5:30PM	Thurs 9/25 6:00PM	Tues 9/30 6:00PM	Tues 10/7 6:00PM	Thurs 10/9 6:00PM	Tues 10/14 6:00PM	Thurs 10/16 6:00PM		Tues 10/21 6:00PM	Thurs 10/23 6:00PM	Tues 10/28 6:00PM	Thurs 10/30 6:00PM

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This Week In Hamilton Sports

	Football	Field Hockey	Men's Golf	Men's Soccer	Women's Soccer	Men's Tennis	Women's Tennis	Volley-ball	X-Country
Fri. Sep 19							Cortland 3:30 pm		
Sat. Sep 20	Amherst 1:30 pm	Vassar 1 pm	Williams Invita-tional TBA	Williams 1 pm	Russell Sage 1 pm			Oneonta @Oswego 11 am	Inv. @ Williams 11 am
Sun. Sep 21									
Mon. Sep 22			Lemoyne Inv. TBA						
Tues. Sep 23				Nazareth 4 pm	Union 4 pm				
Wed. Sep 24			Skidmore 10 am					Utica College 7 pm	
Thur. Sep 25									
Fri. Sep 26		St. Lawrence 4 pm							

Indicates Home Game | Indicates Away Game

Worldwide Hockey League and the Boston Red Sox

Jason Santarcangelo
From The Front Office

National (International) Hockey League?

In a highly anticipated move, the National Hockey League changed the 1998 All-Star Game format. No longer will the fans have bragging rights. No longer will we know what conference is superior. No longer will the best in the Eastern Conference square off against the best in the Western Conference. No longer will all the greats of the game gather in one place for a show and tell exhibition.

It is true that once in a while a deserving player is left off of his team's respective roster, but with the new format far too many players will be left out in the cold. The National Hockey League is trying to go global. On January 18th, the All-Star Game in Vancouver will feature the North American All-Stars against the World All-Stars. The switch in format has been termed a one shot deal "in the spirit of the Olympics" which will feature National Hockey League players for the first time. As if changing the All-Star Game isn't enough change of tradition, just imagine starting your season in front of 10,000 fans, none of whom hail from your hometown. Well, it is about to happen. The Mighty Ducks of Anaheim and Hamiltonian **Guy Herbert '89** will play against the Vancouver Canucks October 3rd and 4th in Tokyo.

The NHL does have an international flavor—twenty percent of all players were born outside of North America, but is this reason to let the twenty percent play against the eighty percent born in North America? The percentages are just proof that the NHL has gone too far. Not only will many talented North Americans miss the All-Star Game, but playoff MVP and San Jose goaltender **Mike Vernon** is missing from the ballot. Only time will tell who else misses the All-Star Game. We can all have our say in who represents the "World" of "North America" by voting on the web, beginning October 15th.

Will the game be forever ruined? Is it time to take the "coolest game in the world" beyond its North American borders? Is the NHL Executive Committee making too many changes to the game? Will the talent pool, be further depleted by expansion and realignment?

I believe the National Hockey League is trying too much to fast. It is as if the league is starring in its own soap opera, "As the ice melts." They have been rapidly growing thanks in part to baseball strikes, over paid basketball players, Chicago Bulls' dominance, and a scandalous National Football League (just look at the Cowboys). Many purists, including myself, believe we have been left in the dark. Fox has made the game more popular with glowing pucks, animated robots, goalie-helmet cams and the "inside the net" camera. The oldest of all trophies, Lord Stanley's Cup appears to be taking a back seat to "international appeal." Yes, I know that you must be willing to take chances to grow, but the National Hockey League has taken one too many chances. This purist believes that the tradition of the game is becoming unnecessarily corrupted. What has happened to the game we all love?

How Much Further?

How much further must MLB baseball go until it alienates all its fans? Just when you think baseball is coming around, back it goes. Shortly after Philadelphia Philly **Curt Schilling** struck out his 300th batter of the year and **Mark McGuire** decided to sign the largest contract in St. Louis Cardinal history, Boston Red Sox Management made a mistake—a teddy bear size (you know, the big one you win at the fair) mistake. They decided to anger the even-tempered offensive leader of the Sox, **Mo Vaughn**.

In an effort to remain with the Red Sox, Vaughn entered private negations with Red Sox Management and General Manager **Dan Duquette**. Now, Vaughn is upset at media reports, supposedly leaked by the Red Sox front office, which stated they would not make an attempt to keep him in Boston. The one time AL MVP will begin the final year of his three-year $18.6 million dollar deal. He has been offered another three-year deal worth a reported $8.5 million a year. According to Vaughn, it's not about the money; it is about his personal integrity. Vaughn is active in the community. He donates much of his time and does not want the front office portraying him as the villain in the negotiations. It is now beyond dollars and cents. Vaughn has little interest in playing for the current Boston management.

The Red Sox lost fireballer **Roger Clemens** in a similar situation last season. The fans in Boston should be outraged. Here is a multi-million dollar baseball player who is content not to file for free agency and continue to play in Boston. Then, like the big bad wolf, in comes Red Sox General Manager Dan Duquette who can not keep his big mouth shut. Has Duquette not learned? The Red Sox have lost several high profile players in the last couple of years including Clemens, **Mike Greenwell**, and **Wade Boggs**. (Who would have thought that Boggs would have not only won a World Series with the New York Yankees but also a gold glove?). Could Mo Vaughn be the next high profile Red Sox player to leave town without saying good-bye? Will the Red Sox smarten up and trade Vaughn so they will at least get something in return?

Doubtful. If you are a Red Sox fan you might want to grab War and Peace. By the time you finish, the Red Sox might have fired Duquette and started to climb the long ladder back to the top of major league baseball.

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Damon and Elliott, as well as his or her picture in *The Spectator*.

Specially Selected Sporting Events	Damon Lopez-O'Dwyer *Sports Editor*	Elliott Nix *Spectator Sports Editor*	Santax *Associate Sports Editor*	Reid McCarthy Sophomore *Guest #5*	Joe Rowbottom Junior *Guest #6*
	Last Week: 9-3 To date: 13-11	Last Week: 9-3 To date: 14-10	Last Week: 8-4 To date: 14-10	Last Week's Guest: Sam Bhasime 10-2	Last Week's Guest: Sean Curry 10-2
NFL					
Miami at Tampa Bay 9/21	Miami	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay
Oakland at NY Jets 9/ 21	NY Jets	Oakland	Jets	Jets	Jets
Kansas City at Carolina 9/21	Carolina	Kansas City	Carolina	Kansas City	Carolina
Giants at St. Louis 9/21	Giants	St. Louis	Giants	Giants	St. Louis
Minnesota at Green Bay 9/21	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay
Indianapolis at Buffalo 9/21	Buffalo	Buffalo	Buffalo	Buffalo	Buffalo
College Football					
Tennessee at Florida 9/20	Florida	Tennessee	Tennessee	Florida	Tennessee
Nebraska at Washington 9/20	Nebraska	Nebraska	Nebraska	Washington	Washington
Florida State U. at Clemson 9/20	FSU	FSU	FSU	FSU	FSU
Auburn at LSU 9/20	LSU	Auburn	LSU	Auburn	LSU
MSU at Notre Dame 9/20	Notre Dame	Notre Dame	Notre Dame	MSU	MSU
Iowa at Iowa State 9/20	Iowa	Iowa	Iowa	Iowa	Iowa

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Field hockey winless after three games

Ladies face Vassar after losses to RPI, Skidmore, Union

By C. Harris Dague, '98
Sports Writer

The Hamilton Field Hockey Team closed out a disappointing first week of play in uninspiring fashion. Wednesday's loss to rival Union College dropped the Continental's record to a dismal 0-3, the worst start Hamilton has seen in years. While some teams might allow early misfortune to dictate the remainder of the season, the Continentals are doing just the opposite.

In her usual manner, Tri-Captain Kim Powers '98 explained that this week's losses are valuable learning experiences for a young team. "No one on our squad looks at last week as a set back. In fact the only ramification of our 0-3 start is that it has ignited a fire in us. We have all realized that if we want to win we're gonna have to go out there and take control of the game, it's not just going to fall into our laps."

Hamilton's first loss came at the hands of Skidmore last Friday. After taking an early lead off of Cassy Gaotti's '99 first half slap shot, Hamilton's play became sloppy and at times ugly. The Continentals' mistakes and inexperience afforded Skidmore the win. A collection of youthful errors and missed opportunities translated into a 4-1 defeat for Hamilton.

On Saturday afternoon Hamilton never seemed to get started. After falling behind to RPI 1-0, the team's spirit seemed broken. Hamilton's offensive opportunities were rare, and the game was played mostly in Continental defensive territory. RPI's offensive pressure wore down Hamilton's defense and despite a solid performance by goalie Kelly Kruk '00, Hamilton lost its second straight game 2-0.

Wednesday, the Union College Dutchmen visited Love Field and ran into a Hamilton squad desperate for a victory. Unfortunately Hamilton's desperation wasn't quite enough to hoist them over Union's ferocious offensive attack. Hamilton's offense sputtered throughout the game, leaving the defense to foot much of the burden.

Freshman Elizabeth Crispino chipped in an acrobatic goal in the waning moments of the game, which proved to be inconsequential as the Dutchmen handed Hamilton an embarrasing third loss. Things can only get better.

PHOTO BY ERIN WATERS '01

Field hockey struggles to find its first win.

Auspicious start for women's cross-country

Challenging Williams course ahead

By Tara Woolford '99
Sports Writer

The women's cross country team got off to a fine start last weekend in its season opener against New York State rivals Union and Hartwick. The Continentals beat Union, 20-41, and suffered a close three point loss to Hartwick (a team that had already competed in two meets this fall), 29-26. Hamilton placed six runners in the top 15, with Katie Wasilenko '99 taking third place overall, followed by Emily Hill '01, Tara Woolford '99, Amy Van Deusen '01, Lauren Ivison '01, and Lesley Vars '00. Close behind for Hamilton were Stacy Tyksinski '99, Kate Dalke '98, Liz Guancial '01, and Beth Georgian '01. Coach Ellen Hull stated, "this was a good starting point for the team. We train hard through the first meets, and it will pay off later in the championship competitions." This was the first meet at the college level for the Hamilton's first-year contingent. The team has been working hard with hills, intervals and increased mileage, and with more experience, this young team will surely see future success.

This Saturday, the team travels to Massachusetts for the Williams Invitational. Williams offers a challenging course and plenty of tough competition for the Continentals, and the team hopes to better last year's seventh place finish.

Women's soccer starts season slowly

Team remains optimistic about upcoming games

PHOTO BY SCOTT BRUSS '00

With military intensity, women's soccer takes to the practice field.

From New style, page 24

nian spectators turned out in droves to cheer on the budding women's soccer team. Azure Davey the starting goalie was not seen in goal that day due to an injury suffered in practice the day before. Kerrie Maxwell stood courageously in her place for her first Hamilton career start ever. Sarah Hall '01 scored the first goal of the regular season for Hamilton after five minutes had elapsed in the first half of the game to ignite the Continentals. Marissa Solomon was credited with the assist. With five minutes left in the first half, Potsdam scored their first and only goal of the game. The goal was a result of a corner kick and a lucky chip of the foot of the Potsdam player. Maxwell was overheard saying, "The goal was questionable. Their player appeared to be offsides, and if not she was very close (to being offsides)." Neither of the teams were able to score throughout the rest of the game. After the final buzzer sounded, the Continentals plunged into overtime with a fervor not seen among contemporary women's soccer teams, and it reminded this writer of the old days when soccer really meant something and hot dogs cost a dime.

A newly instated sudden death rule was in effect during the double overtime, but noone was able to capitilize. Kerrie Maxwell had four saves on her debut as starting goalkeeper. As a result, the game ended in a tie much to the shagrin of the Potdam players, who were releaved to escape the Continental rath, that nearly fell on them as the executioners axe in midevil times.

The second game of the season proved to be more of a learning experience. Hamilton, entering the game as the labeled "underdogs", on the foreign Oswego field. The first half ended in a stalemate, and the second half was nearly a mirrored performance until Missy Verdoliva scored with ten minutes to go for the Oswego Lakers. Coach Viscomi, having recruited the Oswego players, was not able to victimize Oswego, with her knowledge of the Laker women, as Hamilton fell victim 1-0. Kerrie Maxwell ended her second start with eight prolific saves.

The match was one of adjusting, as the team played with a new coaching style under a comeback situation and hopefully will prove valueble if it ever reoccurs down the line. The Conts will face Russel Sage on the Saturday away, and then Union at home this coming Tuesday at four in the afternoon. So come and watch women's soccer play their hearts out under a new regime next Tuesday, the twenty-third.

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The Spectator hamilton college SPORTS

Men's tennis team suffers rocky start

By Greg Nussbaum '98
Sports Writer

As prodigious numbers of buff and blue clad Continental followers will pack Neuman Stadium Saturday for the football team's home opener, scarcely a soul will wonder about the status of Hamilton's men's tennis team. Probably not during the classic early morning tailgating, nor during Hamilton's initial offensive drive, or during the captivating halftime show, will anyone feel the need to check the tennis scores. Regardless of the anonymity, the team's abridged fall schedule began last Saturday at Colgate University for the Flower City Tournament.

This year's team has a much different look than in years before. The Continentals lost their top three players from last season and this year's team is characterized by a new, more positive attitude and by players who are hungry and out to prove their abilities. The team is led by two veterans, co-captains Damon Lopez-O'Dwyer '98 and Greg Nussbaum '98. Both have been clutch players for Hamilton over their first three seasons and they will undoubtably be called upon to draw on their experience if the team is to be successful this year.

Jon Plumb '00, a consistent, heady player with an improved backhand begins the season for Hamilton at number one singles. John Belniak '00, a tough southpaw with a huge forehand and deceiving serve is currently number two. Greg Nussbaum, a player with an unorthodox but effective game is number three, and playing number four is Damon Lopez-O'Dwyer who possesses an extraordinary serve and textbook volleys. Ben Pinchin '99, a consistent player with a big inside-out forehand returns to the team at number five, and Eric Teruel '01, a promising first-year with a complete game rounds out the starting lineup. Georgia's own Steve Mickle '00, Justin Lew '99, and Jason "Hill" Zwerner '00 will also see significant playing time during the season.

Hamilton's first match of the Flower City Tournament on Saturday morning was against longtime rival Nazareth. Unfortunately, the Continentals dropped a heartbreaker 4-2. Greg Nussbaum was the lone singles victor, routing his lefty opponent 7-5, 6-2 while the doubles combination of Eric Teruel, and Steve Mickle won their first collegiate match in impressive fashion 8-4.

*Please see **Men's tennis**, page 23*

Amherst fallcoming showdown: a can't miss

By Peter Ringel '01
SPORTS WRITER

"I hope we grow as a team, fill some starting positions, and just see how we match up with Tufts," was the way Coach Steve Frank prefaced his team's scrimmage last weekend. They grew as a team, filled some starting positions, and saw how they matched up with the Massachusetts University. Unfortunately, the result was a 12-0 defeat in the scrimmage, played at Williams College. "It was our first time against outside competition," said Coach Frank after the stinging defeat. "Altogether, we need to play a team game [offensive and defense both playing well together] and as a team get better."

Now the Continentals must put the Tufts game out of their heads and gear up for the season opener against Amherst. Last season they also opened against Amherst, losing on the road 17-6. In that contest, the Lord Jeffs outgained the Continentals 239 yards to 59 yards in the first half, yet only established a 10-0 lead. Hamilton had its opportunities in the second half, but turned the ball over in a key situation, and couldn't stop Amherst's offense down the stretch, as they matched 64 yards on 10 plays for a touchdown.

*Please see **Football**, page 19*

Women's tennis boasts undefeated 4-0 record

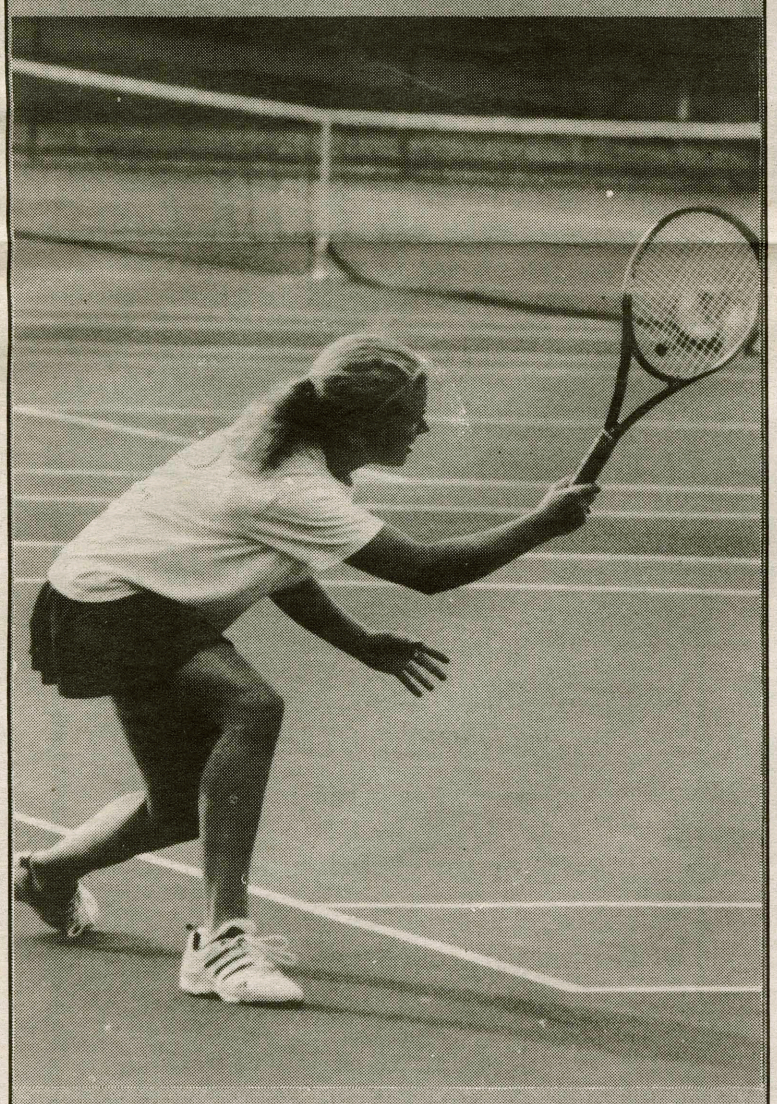

PHOTO BY ERIN WATERS '01

Talented women's tennis team begins season 4-0.

By Nicole Wolford '98
SPORTS WRITER

The womens tennis team is off to a 4-0 run. This past week they picked up three wins, defeating William Smith, Nazareth and Union.

Last Friday the Lady Continentals beat William Smith, sweeping both the single and doubles matches to claim a 9-0 victory without even dropping a single set.

Saturday they added to their winning streak with a decisive 7-2 victory over Nazareth College. Jessica Li Shih, Noel Erickson, Eileen Wildman, Mindy Bell, Kristen Donofrio and Nicole Barnard all won their singles matches. The doubles team of Eileen Wildman and Mindy Bell also claimed a victory.

Wednesday's home match against Union proved to be the most challenging of the week. Hamilton captured a 5-2 victory despite blustery conditions. Two matches were suspended due to darkness (Li Shih's at 1st singles and Erickson's

*Please see **Women's**, page 20*

New coach, new style for women's soccer

By Elliott Nix '99
Sports Editor

After two games, the Hamilton women's soccer team is off to a slow, but valueble start. The relatively young squad has had to cope with changes in its roster due to graduating stars, and also to the addition of a new coach. The loss of Christina Robeson, who was awarded first team UCAA honors last season, is critical. Robeson also holds the Hamilton records in three categories including most points in a season (28), goals in career (33), and goals in a season (13). This hole in the roster left by the Hamilton career scoring leader will be hard to fill.

The coaching staff also has been changed radically. Sue Viscomi has been named the head coach of the team. Viscomi previously coached at Oswego for seven season before recently joining the Hamilton program. She has compiled a coaching record of 83-44-6 with the Lakers of Oswego, and hopes to add to her winning percentage by molding the young women into a stronger team than ever before.

Kerri Goldberg '98, Gretchen Randall '98, and Marissa Solomon '99 will head the Hamilton attack on the trembling NESCAC and UCAA leagues. Goldberg, a senior sweeper, will anchor a defense bent on thwarting any attempt of attack on the Hamilton goal while Randall and Solomon excercise their uncanny goal honing skills on offense. Goldberg returns as a second year captain who has been named to the UCAA Second Team All-Star roster and the NESCAC All-Conference list for the second time. Randall, in her fourth season, is a co-captain on the starting line who has been called a natural leader on the field. Lastly, Solomon, who has started both of her years on the team, has amassed 28 career points and named to the Second Team UCAA All-Star for the past two years.

Hamilton goaltending support will come in the form of sophomore Azure Davey '00. Davey, with more than fifty saves last season, is expected to prosper this season while continuing her already stellar career as a Continental. Other developing players, who will play under the upperclassmen, include Marcie Parker '00, Carrie Fassett '99, Alissa Lange '00, Amanda Chaimovitch '00, and Kerrie Maxwell '99.

The '97-'98 season opener against Potsdam at home was played last Sunday on Minor field under a bright, warming sun. The Hamilto-

*Please see **Women's**, page 23*

Harrier men run all over Union, Hartwick

By Phil Jennings '99
Sports Writer

Placing seven Continentals in the top ten, the Hamilton men's cross country team subjected both Union and Hartwick's varsity squads to harsh beatings. Senior co-captain Jeremy Sokolnicki took the individual victory over the 5.25 mile course in a time of 29:08 leading the team 18-44 over Union College and 22-40 over Hartwick.

The addition of nine talented freshmen to this year's team gives "Hull's harriers" depth unusual in recent years. Scott Taylor '01 took an overall second place finish with a pack consisting of Shane Tibbitts '01, Erin Ersenkal '98, Joe Button '99, and Phil Jennings '99 not far behind. Matt Nolan '98 and rookies Karl Bressler '01, Sam Brown '01, Seth Crossman '01, Steve Guditus '01, Erik Johnson '00, Ed Nelson '01, Seth O'Bryan '01, and Roy Sabo '00 also fought hard against the shoe sucking mud, blistering concrete, heat, humidity, and their opponents to round out an impressive victory.

The team masterfully controlled the pace over the first few miles, reeling in two of Union's overzealous athletes before overwhelming the competition. By continuing to run smart races, working hard day after day, and with the young team's experience building with each successive meet, the team can only look forward to a successful season.

The Continentals travel to Williams College for the Williams Invitational on Saturday to compete against some of New York and New England's best competition.

SCORECARD

Football
0-0
Field Hockey
0-3
Men's Golf
0-0
Men's Soccer
0-0-1
Women's Soccer
0-1-1
Men's Tennis
0-3
Women's Tennis
4-0
Volleyball
2-2
Men's X-Country
2-0
Women's X-Country
1-1